



CONGRATULATIONS!

Welcome to the 2026 season of South Metro Showtime! You are a part of a close community that has been making wonderful memories for over 40 years.

This manual will give you and your parents (if you're under 18!) information about what to expect from rehearsals and the show season. It is the go-to place for anything you want to know about the show. If it's not in here, your patrol leader or department head is a good person to find out other info from.

South Metro Showtime (SMST) is an annual performing arts show, open to all members of Scouting and Guiding. SMST is written, directed, and run by youth members for youth members.

It's great to have you join us on our adventure this year. Whether you're a returning cast member or a total newbie, we are all here to help each other so please reach out if you have any questions, big or small.

As part of your child's participation in the show, there is a cast fee of \$170.00. This fee helps cover essential costs associated with putting on the production. You will receive an email from Maddy shortly with your invoice and payment details.

CONTACTS

✉ These are the most important contact details you'll need in Showtime:

Producer	Kate Rowe	0414 724 914	producer@southmetroshowtime.org
Director	Tom Lanyon	0422 973 991	production@southmetroshowtime.org
Admin	Michael McGee-Stebbing	0432 285 154	admin@southmetroshowtime.org
Technical	Cat Anderson	0408 302 853	technical@southmetroshowtime.org
Marketing	Breanne Simmons	0459 704 111	marketing@southmetroshowtime.org
Finance	Maddy Ancill	0458 457 382	finance@southmetroshowtime.org
Support	Shelley Brown	0417 538 051	support@southmetroshowtime.org

WEBSITE: www.southmetroshowtime.org

PASSWORD: 2026SMST!

SPOTLITE

After each rehearsal & every night at the theatre, our newsletter 'Spotlite' will be distributed via email. Spotlite contains important information such as special early rehearsals and show requirements so make sure you read it every week! You can contribute items to Spotlite e.g. birthdays, achievements, engagements, jokes etc.

Rehearsal Dates



Carrum Downs Scout Hall
 3 Arbor Way
 Carrum Downs
 VIC 3201



MUST DO: SCAN IN
 Sign in at the door by having your QR Code scanned on your name tag.

We assume that before you applied to join Showtime you carefully considered all your commitments for the next few months. Please attend ALL rehearsals, especially the final weekend rehearsal and overnight patrol stay. Missing one can cause great disruption to rehearsal schedules and unfairly disadvantage other Showtime members.



TRIVIA NIGHT
 Keep an eye out for Trivia night info! If you would like to help out or have any donations for the silent auction please reach out to the organiser.

Date	Rehearsal 	Start Time	Finish Time
26-Apr-2026	First Rehearsal	5:45 PM	8:30 PM
3-May-2026	Afternoon Rehearsal	1:00 PM	6:00 PM
10-May-2026	Evening Rehearsal	5:45 PM	8:30 PM
17-May-2026	Evening Rehearsal	5:45 PM	8:30 PM
24-May-2026	Afternoon Rehearsal	1:00 PM	6:00 PM
31-May-2026	Evening Rehearsal	5:45 PM	8:30 PM
7-June-2026	<i>King's Birthday</i>		
14-June-2026	Evening Rehearsal	5:45 PM	8:30 PM
21-June-2026	Afternoon Rehearsal	1:00 PM	6:00 PM
28-June-2026	<i>Special as needed</i>	1:00 PM	6:00 PM
05-July-2026	<i>School Holidays</i>		
12-July-2026	Evening Rehearsal	5:45 PM	8:30 PM
19-July-2026	Afternoon Rehearsal - Photo day	1:00 PM	6:00 PM 
26-July-2026	Evening Rehearsal	5:45 PM	8:30 PM
2-Aug-2026	Afternoon Rehearsal	1:00 PM	6:00 PM
08-Aug-2026	Weekend Rehearsal Scarf Pres	1:00 PM	9:00 PM
09-Aug-2026		9:00 AM	5:00 PM
16-Aug-2026	Afternoon Rehearsal	1:00 PM	6:00 PM

Theatre Dates



Drum Theatre
 Corner Lonsdale
 & Walker Streets
 Dandenong
 VIC 3175

Date		Start Time	Finish Time
Sun Aug 23	Dress Rehearsal	12:00 PM	06:30 PM
Mon Aug 24	Tech Run (No Cast)	6:00 PM	11:00 PM
Tues Aug 25	Dress Rehearsal	6:00 PM	10:30 PM
Wed Aug 26	Opening Night	6:00 PM	10:30 PM
Thur Aug 27	Scout Night	6:00 PM	10:30 PM
Fri Aug 28	Venturer & Rover Night	6:00 PM	10:30 PM
Sat Aug 29 <i>(dinner provided between shows)</i>	Cub & Joey Matinee	1:00 PM	-
	Final Show / Past members	-	10:30 PM
	After Party	11:00 PM	1:00 AM
	Bump Out (Crew/18+)	11:00 PM	-

DROP-OFF & PICK-UP

Parents, family, friends and crowds of adoring fans are not allowed backstage.

Please drop off near the backstage door.

Collect children from the theatre foyer.

MAKEUP



Everyone in the cast will wear makeup on stage - that's right, everyone!

You will need to bring:

- An old towel to protect your clothes
- Cold cream (e.g. sorbolene) to apply as a base layer
- Makeup remover

If you have any allergies that mean you cannot wear show-supplied makeup, please let us know.

COSTUMES



Most of your costumes will be supplied by the show. Please take good care of them!

You will need to provide some basic items yourself, such as plain black shoes or t-shirts. You will receive a list of required costumes a few weeks before theatre.

See the "What to Wear" section for details of correct onstage Scout/Guide uniform.

IMPORTANT: All cast are to supply and bring their own **black** base layer. This layer must cover at least as much as a singlet top and bike shorts.

NO PHOTOS BACKSTAGE



For the privacy of our young cast, NO photos are to be taken backstage at theatre during rehearsals or show runs except by those officially issued a 'Press Pass' for this purpose.

SHOW NOTES



Show review notes are issued to all cast and Heads of Depts. at the end of each dress rehearsal and performance. These sheets constructively criticise and encourage us to make our show better. It is important that you read them and take note of any changes you need to make, or any special rehearsals you need to attend.

You will receive a more detailed summary of what to expect at the theatre closer to the date so you don't forget!



Who's Who

PRODUCER - Kate Rowe

PRODUCTION Tom Lanyon	FINANCE Maddy Ancill	ADMINISTRATION Michael McGee-Stebbing	TECHNICAL Cat Anderson
Production Creative Music Rehearsals	Fees Fundraising Front of House	Attendance Newsletters Communication Parents & Supporters Cast Experience	Staging Lighting Audio Make-up Costumes
MARKETING Breanne Simmons	SUPPORT		
Social Media Website Photography Program	Welfare First Aid		

The 43rd South Metro Showtime was created by:

PRODUCTION TEAM

Tom Lanyon
 Breanne Simmons
 Patrick Duncan
 Louise Vanmidde
 Cody Baker
 Laura Ayers
 Ayannah Blazek

CREATIVE TEAM - REHEARSAL

Tara May
 Jett Solomon-Bruce
 Teagan Petrie
 Shea Baillie
 Lara Woods
 Kieren Martin

CREATIVE TEAM - Writing

Jett Solomon-Bruce
 Simone Cramond
 Kate Holmes
 Sarah Schache
 Kieran Martin
 Teagan Petrie
 Alex Swieca
 Jackson Lanaway
 Lara Woods
 Shea Baillie

Good Times, Great Times, Showtime



THE PATROL SYSTEM

Showtime's patrol system mirrors the structures you should find in any section of Scouting or Guiding: Youth leading, adult supporting. The patrol is where a cast member will spend most of their time and is a core part of the show experience.

We expect patrols to develop an identity and environment that is welcoming and inclusive. A good patrol is a patrol that has developed its own community and identity through meaningful communication, activities, and projects.

DUTY PATROL

Duty Patrols are to report to the Cast Experience manager for instructions on setting up the hall/theatre and cleaning up at conclusion. Members of the duty patrol need to be at rehearsals 20 minutes early to set up the venue and remain after rehearsal for 15 minutes to tidy up.
(Parents are welcome to join in to speed things up!)

WEEKEND REHEARSAL

Weekend rehearsal is a core part of the rehearsal process where everything comes together, and patrols get to bond at their patrol sleepover between the two days of rehearsal.

All adults present at the overnight accommodation will be registered Leaders of Scouting and/or hold a Working with Children Check.

On Weekend Rehearsals, for the overnight stay, transportation will be organised by the Management Team. Licensed drivers in cast and crew will be responsible for transporting patrol members to their overnight accommodation, but we appreciate parent help with this task as well.



FORMAL TRAINING

Are you 15 or older? Did you know by being involved in SMST, you can also achieve a formal qualification? The Scouts Australia Institute of Training offers Certificate II in Creative Industries and Certificate III in Community Dance, Theatre and Events for members. There are five streams: Performing, Costuming, Staging, Sound and Lighting or Front of House. We can support you in completing the certificate. If you're interested and want more information, see Stabby or check out scouts.com.au/members/sait/



ACHIEVEMENT PATHWAYS

That's right! Scouts, Venturers and Rovers can earn Special Interest Area (SIA) completions by being involved in South Metro Showtime. A SIA is earned by a Scout who completes a project that enables them to learn a new skill or build upon an existing skill. We can support you in goal setting and learning new skills (i.e. singing, dancing, acting etc.) around your Special Interest Area project. Your Unit Council will approve and assess the SIA.



PATROL CHALLENGES

Our Patrol Challenges competition determines which is the ultimate patrol to take home the Patrol Challenges Trophy!
Patrols compete in a variety of challenges across the Showtime season that will test their creativity, teamwork, communication and leadership skills. Patrol members can earn bonus points for their patrol by selling tickets, advertising the show and earning Showtime awards for participation and enthusiasm at rehearsal and theatre.

SOCIAL EVENTS

Venturer & Rover Night

Our older youth members have the exciting opportunity to party with their friends after dedicated performance nights.

Venturers aged 15-17 have their own aftershow party, with Rovers and Olaves on a separate night.

Invite your Units and Crews to come and see the show with a combined ticket for show and party.

Final Night Party

After the final matinee show, it's time for the cast and crew to come together for a party with food and drinks to have a laugh, dance and sing celebrating the Showtime season.

The post-show party will conclude at **1:00am**.

Parents/guardians are required to collect their child from the theatre and transport them to the party venue.

Reunion

Once the curtain closes on our final show, it won't be long before you miss your new friends from Showtime!

Keep your eye out for our reunion date where we meet again to watch the official show DVD and reminisce.

WHO TO TALK TO

If you have any questions about Cast Experience, please see Jeff (Michael Watts).



PROGRAM and VIDEO/DVD

One of the highlights of the show is our souvenir program. All members of the show will be issued with a free copy, but they are also on sale at the theatre by our amazing Cub supporters.

We also produce a professional quality DVD every year. Order forms will be available during rehearsals.



RECOGNITION OF SERVICE AWARDS

Certificates and Scarf badges

At increments of 5 years, members of SMST are recognised for their contributions to the show.

From 5 years (and additional increments of 5 years) members of Showtime receive a certificate and cloth badge to attach to their Showtime scarf indicating years of service.

After 20 years a new scarf will be issued with a red bias, showing continued long service.

SMST Lifetime Achievement Award

The purpose of the SMST Lifetime Achievement Award is to acknowledge service above & beyond the call of duty for Showtime and forms part of the recognition of service processes already in place.

Selection Criteria

- Minimum of 20 years of service to the show
- A significant contribution to the show over a number of years in any area of the show
- Be an ambassador for Showtime via their enthusiasm and support for the show
- That the person nominated shows a degree of innovation or leadership within the show
- The award may be achieved by Parents and Supporters of the Show
- People who aren't currently associated with the show may still be nominated

Nominations for the Award

Any person can make a nomination, or be nominated, for this award. The Producer shall form a committee to decide on the suitability of the nominated person to receive the award. There is no lower or upper limit for the number of awardees in a single year.



WHAT TO WEAR

SMST is a Scouting/Guiding activity, so full & correct uniform is required at the theatre during the show, for photo sessions, & other occasions as notified.

During rehearsals, we understand that wearing full uniform is not ideal at all times, so a show T-shirt will be issued to all cast members to wear at rehearsal. This shirt must be worn at rehearsals if not wearing your Scout or Guide uniform shirt.

Please also wear your Showtime Scarf, if you have one, or your group scarf if it is your first year in the show. If you don't have one, see the below section on scarves!

We do understand that the time of year is cold, so make sure you wear something warm with it, but be aware that you will be active. The aim here is not to show how fashionable you can be, but to be comfortable for active rehearsal. You are of course most welcome to wear full Scout or Guide uniform if you wish!

SCOUT UNIFORM - Performances

The policy of South Metro Showtime for members of Scouts Victoria is to wear:

- Standard button-up Scout shirt
- Showtime Scarf
- Plain navy blue trousers, skirt or culottes
- Scout belt
- Closed-toe all black flat shoe

Black socks should be worn with trousers, while tan pantyhose should be worn with skirts or culottes.

Please note cargo pants, jeans or similar are not allowed.



SOUTH METRO SHOWTIME SCARF

Those who are new to the show will wear their group scarf until the Scarf Presentation ceremony on August 9th. They'll get the opportunity to be part of a fun Scarf Presentation ceremony, where they'll be presented with their scarf. Families will be invited to join us for this.

SMST scarves are only to be worn when you are on a Showtime activity, all other times you wear your regular group scarf. The SMST scarf mustn't be sold, swapped, lost, or given away. You only get one, so look after it!



NAME TAGS

Name tags with a check-in QR Code will be issued to all cast and crew at the start of rehearsals. These must be worn at all rehearsals so we can call you by the correct name and issue you with correct instructions, costumes that fit, and generally get to know you.

Name tags must also be worn on arrival at the theatre. For your safety, only those with these name tags will be allowed backstage at the theatre.



TICKETS

Did you know you're on the Marketing team? That's because it's **everyone's** job to tell people about the show and sell tickets!

Tickets are the lifeblood of Showtime. Without ticket sales there's no one out there to give you the applause you will so genuinely deserve. The more tickets we sell, the more applause we get, the more people want to be part of Showtime and so we expand to make Showtime even better!

Did you know (here's the ugly financial part) that in order to break even we need to sell approximately 25 tickets per Showtimer. Some people will sell lots more of course!

HOW CAN YOU SELL MORE TICKETS?

- Family & friends. Many families see the show more than once!
- Scout or Guide Unit – bring them along, get your leader to make Showtime a Program Night
- Talk with your Group Leader about organising a night for the whole group to attend
- Other Scouts/Guides – there are lots of Groups out there who don't have anyone in Showtime. Why should they miss out on the fun?
- School teachers, drama class and Principal. Drama departments are always looking for quality theatre to take classes to. Suggest Showtime!

MAKE A LIST AND CHECK IT TWICE

- Write down a list of 20 people (or more!) who you think might like to see Showtime
- Telephone, email, visit them in person, camp on their front lawn
- Most people will happily come and see Showtime if you ask them nicely. And if you do most of the work for them then they will be even happier.
- If they say "I'll think about it", get back in contact with them a few days later. Booking can be done immediately via the SMST website. Credit card payment means they don't even need to give you cash. How easy is that?

2026 TICKET SALE INCENTIVES

Our aim in 2026 is to sell 2000 tickets!

Keep an eye out for good reasons for you to sell tickets. During the rehearsal period there will be announcements of prizes you could win by promoting ticket sales. Some will be valuable, some will be fun. The biggest incentive of all is to have an audience full of people cheering you along as you showcase what you have been rehearsing all year. The roar of the crowd is one of those feelings that you never ever forget.

HOW TO BUY TICKETS

You will be able to purchase tickets directly via the website at www.southmetroshowtime.org or if you need some help with it, come and see us at rehearsals.

To get credited with the tickets you sell, make sure your family & friends mention your name in the provided section when they book their tickets, which they will any day now!

SERIOUS STUFF



AIMS OF SOUTH METRO SHOWTIME

- To have fun
- To make new friends
- To learn new skills
- To progress Achievement Pathways
- To enhance Scouting and Guiding in the Bays Region and surrounds
- To promote Scouting and Guiding

The Aim of South Metro Showtime is the same as the Aim of Scouting: To encourage the physical, intellectual, emotional, social and spiritual development of young people so they take a constructive place in society as a member of their local, national and international community.

South Metro Showtime (SMST) aims to provide Scouting & Guiding members with the opportunity to participate in & learn about Performing Arts. Our vision is to be a safe and happy place for all cast and crew where people of all ages and demographics can come together with the same mission in mind.

Showtime has many departments and areas of learning and is open to all Scouting and Guiding members, regardless of gender, background, or ability. Showtime operates as a team, taking into account the skills and needs of all its members, in a safe and happy environment.



BEHAVIOUR EXPECTATIONS

Youth members within Showtime are expected to behave in a manner which aligns with their Scout or Guide Promise and Law and in cooperation toward achieving the aims of the show. Youth members will participate in co-constructing a Code of Conduct with their patrols early in the rehearsal process.

Adults involved in Showtime are expected to adhere to the Scouts Australia Adult Code of Conduct.

Over-18s have extra responsibilities, as parents and younger Scouts expect over-18s to set a good example for their children and act responsibly whilst at Showtime Activities.



ALCOHOL, DRUGS AND SMOKING

South Metro Showtime, like all Scouts activities, is smoke-free. Any smoking, including use of e-cigarettes ('vapes'), is not permitted.

Use, possession, or handling of illegal drugs will not be tolerated at any time or event.

Alcohol must not be consumed by anyone at rehearsals or theatre.

All types of energy drinks are banned from rehearsals and performances.

SMST adheres to the Alcohol, Smoking and Drugs policy of Scouts Victoria.



ONLINE BEHAVIOUR

The Internet can be a great way to share the good times and great times you have at Showtime. However, it can also be very devastating if information is written about our members or activities in a negative light. Whilst we appreciate that we cannot control this, SMST believes we need to reinforce to our members the importance of not demeaning fellow members of the Movement and ask that our members conduct themselves in an appropriate manner in alignment with their Scout or Guide Promise and Law.

Showtimers who do not adhere to these expectations will have their position within the show reviewed.

HOW TO HELP



FUNDRAISING

It is expected that all SMST members and families will support the show's fundraising activities.

Our planned fundraisers for 2026 include:

- Our famous Trivia Night
- Bunnings sausage sizzles
- Monster Raffle
- Program advertising slots

Does your family business want to put advertising in our program? Imagine all that publicity! Scouting & Guiding families like to support their own.

If you have any other amazing ideas for fundraising, please email Maddy at finance@southmetroshowtime.org



DONATIONS

Do you have donations that you can make, or know someone who might?

For example...

- Silent auction items and prizes for our Trivia Night
- Prizes for best ticket sales – in the past we have had such things as a Nintendo donated as a prize!
- Power tools, timber, costumes, fabric, paint and all that other stuff that makes the sets and costumes for the show

Our major financial sponsors receive free advertising, and the whole show benefits. Maybe you can even think of things we haven't thought of yet!



NEXT YEAR'S SHOW

Feeling inspired? If you dream up a song, dance, sketch or anything we can use in a show, we want to know about it!

Email your amazing ideas to Tom at production@southmetroshowtime.org

TECHNICAL TEAMS

Parents, family, and anyone over the age of 15 who wants to support the show without being on stage can join a team behind the scenes!

We need help with:

- Set building
- Stage crew
- Costumes
- Makeup
- Lighting
- Audio

Visit www.southmetroshowtime.org/apply/ to apply today!

DONATE YOUR TIME

We also need help with a variety of odd jobs throughout the season:



- Catering weekend rehearsals and shows
- Fundraising
- Bump in/out
- Grant applications and admin

In fact, just about every area of the show can do with a little more you!

Send an email to Kate at producer@southmetroshowtime.org or come and chat at rehearsal to offer your time!