

# SOUTH METRO SHOWTIME 2026

**REVENGE:  
BEST SERVED SWEET**



**AUGUST 26TH - 29TH**  
**DRUM THEATRE DANDENONG**  
[SOUTHMETROSHOWTIME.ORG](http://SOUTHMETROSHOWTIME.ORG)



Name: \_\_\_\_\_

Patrol: \_\_\_\_\_

## 2026 Rehearsal Schedule

| Date         | Rehearsal                       | Start Time | Finish Time |
|--------------|---------------------------------|------------|-------------|
| 26-Apr-2026  | First Rehearsal                 | 5:45 PM    | 8:30 PM     |
| 3-May-2026   | Afternoon Rehearsal             | 1:00 PM    | 6:00 PM     |
| 10-May-2026  | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 17-May-2026  | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 24-May-2026  | Afternoon Rehearsal             | 1:00 PM    | 6:00 PM     |
| 31-May-2026  | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 7-June-2026  | <i>King's Birthday</i>          |            |             |
| 14-June-2026 | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 21-June-2026 | Afternoon Rehearsal             | 1:00 PM    | 6:00 PM     |
| 28-June-2026 | <i>Special as needed</i>        | 1:00 PM    | 6:00 PM     |
| 05-July-2026 | <i>School Holidays</i>          |            |             |
| 12-July-2026 | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 19-July-2026 | Afternoon Rehearsal - Photo day | 1:00 PM    | 6:00 PM     |
| 26-July-2026 | Evening Rehearsal               | 5:45 PM    | 8:30 PM     |
| 2-Aug-2026   | Afternoon Rehearsal             | 1:00 PM    | 6:00 PM     |
| 08-Aug-2026  | Weekend Rehearsal<br>Scarf Pres | 1:00 PM    | 9:00 PM     |
| 09-Aug-2026  |                                 | 9:00 AM    | 5:00 PM     |
| 16-Aug-2026  | Afternoon Rehearsal             | 1:00 PM    | 6:00 PM     |

\*Theatre dates and times will be provided separately by your H.O.D or Producer

## South Metro Showtime 2026 - 'REVENGE: Best Served Sweet'

| <b>ACT ONE</b>                |  |
|-------------------------------|--|
| <b>ITEM NAME</b>              |  |
| Open for Business             |  |
| Death by Chocolate            |  |
| Jen and Buried                |  |
| Detectives' Directives        |  |
| Turn the Pages                |  |
| Book Baddies                  |  |
| The Great Ice-cream Scoop-off |  |
| Flavour Fever                 |  |
| Army Ant March                |  |
| Along the Grapevine           |  |
| Dancing to Survive            |  |

| <b>ACT TWO</b>                   |  |
|----------------------------------|--|
| <b>ITEM NAME</b>                 |  |
| Sold! Sold! Sold!                |  |
| Dress to Impress                 |  |
| Household Hallelujah             |  |
| Creatures of the Night           |  |
| Toybox Takedown                  |  |
| Kids in the Basement             |  |
| A Picture Tells a Thousand Words |  |
| News Flash                       |  |
| Sketchy Business                 |  |
| Case Closed                      |  |
| A Cherry on Top                  |  |
| Finale                           |  |

**01. Open for Business**

- Reporter: 1. Ladies and gents and my non binary friends  
2. In breaking news the mastermind's back again  
3. Jen and Berry's has made a new frozen blend
- Soloists: 4. Yum in my tum, yum in my tum
- Planner: 5. Today's the day the moment we've waited for  
6. It's time to leave the customers wanting more  
7. The newest flavour will hit the dessert store
- Soloists 8. What will it be? What will it be?
- Jen: 9. I've been working on this project for so long  
10. I just hope that nothing ends up going wrong.
- Chorus 11. The doors are open, let us in  
12. Time to let the tasting begin  
13. Flavours so sweet it makes us grin  
14. Grab a cup or waffle cone  
15. Best ice cream we have ever known  
16. Jen and Berry's it takes the throne**
- Soloists: 17. It is the best, chuck out the rest
- Kid: 18. Forgot my hat and school wouldn't let me play,  
19. So I wagged class just to be here today  
20. But I had a detention anyway
- Soloists: 21. Too cool for school, too cool for school
- Influencer: 22. I get paid to post and make viral trends  
23. But they don't know i'm lactose intolerant  
24. Make sure you comment and share with all your friends
- Soloists: 25. Like and subscribe, like and subscribe
- Jen: 26. Look at all the people here trying my sweet treats  
27. Making desserts and creations from my dreams
- Chorus 28. The doors are open, let us in  
29. Time to let the tasting begin  
30. Flavours so sweet it makes us grin  
31. Grab a cup or waffle cone  
32. Best ice cream we have ever known  
33. Jen and Berry's it takes the throne**
- Soloists: 34. It is the best, chuck out the rest

*Factory workers Dance break*

- Chorus 35. The doors are open, let us in  
36. Time to let the tasting begin  
37. Flavours so sweet it makes us grin  
38. Grab a cup or waffle cone  
39. Best ice cream we have ever known  
40. Jen and Berry's it takes the throne**

- Soloists: 41. Tasty treats and frozen dreams  
42. **Can't wait to see, What will it be?**  
43. **Tasty treats and frozen dreams**  
44. **Can't wait to see, What will it be?**

*SFX: Playoff*

## **02. Death by Chocolate**

*Guests and workers gather around Jen, some cast remains to keep focus tight*

*SFX: Background music*

Eden: And now, to close this spectacular evening, please raise your cones for the woman of the house - queen of ice cream herself - Jen Berry!

*Applause and cheers*

Jen: Thank you everyone for coming to Jen and Berrys incorporated, where we aren't just a factory but a home and factory. From the days of having a single freezer in the garage to Jen and Berry's being a household name, tonight marks the next delicious chapter. I give you our latest creation... a strawberry base with chunks of freeze dried raspberry and a thick chocolate fudge drizzle, I call it.....Sinister Swirl!

*Guests gasp in awe*

Chad: Cone-gratulations!

Frankie: You've really scooped the competition.

Jessie: It's rich, it's bold—

Frankie: —it's murderously good!

Jen: Let's hope not! (*Jen nervously laughs*)

Chad: Well you know what they say, life is like ice cream... enjoy it before it melts

*Everyone exchanges confused looks and Jen walk down stage P side and workers roll out red tarp*

Jen: Well, um that's one way to put it. Thank you to all the people who helped me get here. To my husband Chad, who was always there to support my dream. My daughter Jessie, for being my inspiration, and to my biggest competitor Rocky, for pushing me to be the best, one day it might be you. Finally to my workers, thank you for keeping our factory, our home, our community running while I've been creating this masterpiece of a flavour. Now a toast to new flavours, sweet success, and melting hearts..... Just like my ice cream (*Licks the ice cream*)

*Everyone raises their cones high like champagne glasses.*

*Dramatic pause, Jen gasps and collapses, Chad, Alex, Eden, Jessie, Frankie and crowd run over to cover Jen so she can turn into a ghost*

*Jessie, Frankie, Eden run over & crowd around Jen and block her from view*

*Chad dusts Jen with powder so she appears ghost-like*

Jessie: Is she dead?

Frankie: Guess that ice cream really was to die for

Chad: This is a choc-tastrophe!

Eden: I scream, you scream—

Eden & Frankie: We all scream—

*Everyone screams as more cast run off stage keeping the “main characters” on stage.*

Jessie: Chill out! Everything’s gone to be okay! I've called the police

*LFX: Lights dim, red & blue flashing lights and smoke machine goes on behind Jen*

*SFX: Police sirens*

*Police walk on and escort everyone off stage but Jen, Jen gets up slowly discovering that they are a ghost and walks forward*

*While Jen talks to the audience, the police set up the crime scene upstage*

*LFX: Spotlight on Jen SFX: Spooky background sound*

Jen: Not exactly the grand finale I had in mind. One moment, I'm the toast of the ball. The next? The headline flavour (*Jen laughs at her own joke*)

Jen: (*To the audience*) How could this happen to me! I'm just sweet, loveable, slightly overworked Jen Berry. Founder. Visionary! The woman behind every flavour you savour. (*Jen starts to walk back to the crime scene, stops and turns around*). You're probably wondering, who would kill me? I'm wondering the same thing.

*Jen returns to the spot where she died and lies back down as three police walk on*

*LFX: Lights up stage SFX: Spooky background sound stops*

Police 1: So, what's the scoop?

Police 2: A cold case. Jen Berry, owner of Jen and Berry's Ice Cream, dropped dead after sampling her brand new ice cream flavour, Sinister Swirl, guess it really lived up to its name after all.

Police 1: Chilling story.

Police 3. This investigation is going to be a rocky road.

Police 2: Wow what a cheapskate, she built the factory right around her house just so she would only have to hire the same people for multiple jobs.

Police 1: That's above our paygrade, don't worry about unnecessary details.

Police 2: Alright boss, what do we need to do first?

Police 1: Well we need to trace the body.

Police 3: We got it, boss!

*Police 2 and 3 trace the body with whipped cream. Police 1 is facing away writing on a notepad.*

Police 1: The big question I have is why. What is the motive? Such a cruel and senseless act. Was this an accident? or maybe, revenge: best served sweet

Police 3: DUN

Police 2: DUN

Police 1: DUN

Police 2: Boss, we're done!

Police 1: WHAT have you whipped up here

Police 3: Oh wait! It's not finished!

*Police 3 places cherry on top of Jen's body*

Police 3: With a cherry on top, all done sir!

Police 1: You idiots! What theories do we have?

Police 2: Hundreds and Thousands of them!

Police 1: Well we better make like a banana and split.

*Jen sits up and looks towards the audience*

*LFX: Spotlight on Jen SFX: Spooky background sound*

Jen: Great. Are they not going to take this seriously? They're joking about my death. This situation is deadly serious! My family, my employees and everyone who knew me is going to be devastated. My poor husband will have no-one to comfort him. I'm still so young. I had so much more I wanted to do with my life, things to do, flavours to create... money to make (*sobbing*) So much money I'll never get to make!

*Photoguy and assistant walks on*

Jen: Great, now the photographer is here to take my glamour shot, get my left side, it's better.

*LFX: Lights up stage SFX: Spooky background sound stops*

Photoguy: Assistant! get those ring lights set up, backdrop, touch up her make up, she's looking pale as a ghost and where's my pumpkin spice latte! Enough lying around we need a good photo of our model stat!

*Photoguy's assistant setting up ring lights*

Photoguy: Alright Jen, hold still now, gimme a smile. Hold that pose! You're killing it!

*AFX: Photo flash goes off SFX: Camera shutter*

Police 1: I don't think she's going to be moving anytime soon

Photoguy: Strike that pose! The camera loves you! Oops let me get that hair out of your face darling.

Police 1: DON'T TOUCH THE BODY

Photoguy: How dare you interfere with my process! I can't work in these conditions! Come assistant, we're leaving!

*Photoguy storms off and the assistant grabs equipment and runs after. Forensics and coroner walk on*

Police 2: Finally! The forensics unit is here.

Forensics: So what do we have here?

Coroner: Seems to me like a female, about 43, (*checks pulse*) and is not breathing

Police 1: We could have told you that.

Police 3: Yup we can tell you everything you need to know about this body.

Forensics: What's this on her fingers then? Some sort of ink?

Police 2: Probably from signing autographs?

Forensics: What is that? red stain on her clothes?

Police 2: Probably strawberry from the ice cream

Police 3: It looks like blood.

Police 2: Did you say blood?

*Police 2 overexaggerated faints*

*Police 3 walks over a picks up ice cream cone and brings it to the rest of the police*

Police 3: This ice cream smells really bad too!

Police 1: How bad is bad? Like off milk or the sarge after we get GYG for lunch or... like one lick and you'll be sleeping with the fishies?

Police 3: hmmm actually it smells like almonds.

Police 1: That's a bit weird. I thought it smelled like a strawberry base with chunks of freeze dried raspberry and a thick chocolate fudge drizzle.

Forensics: Ok well I better take a sample away for testing then, just in case

*Coroner steps towards the body*

Police 1: Coroner, what can you tell us about her current condition?

Coroner: She's dead

Police 3: We can see that, is there anything else you can tell us?

Coroner: She's stone cold, pushing up daisies, kicked the bucket, dead as a doornail, she's snuffed it, bit the dust, 6 feet under...

Police 3: No she's not, she's right there!

Coroner: Yes she is!

Police 2: *(sits up)* No she's not! *(lays back down)*

Coroner: Not only merely dead, she's really most sincerely dead

Police 1: Enough! We've established she's dead, now let's find out how. *(Examines the body and finds a golden scoop)* What is this! A golden ice cream scoop?

Police 3: We are in an ice cream factory, of course there will be random ice cream scoops around

Forensics: I better take it back to the lab for testing.

Police 2&3: Sorry boss

Police 1: Alright, you two enough funny business (nudge kick police officer 2 on the floor) I want you to comb over this place for evidence

Police 2: Yes boss! *(pulls out a comb and starts combing Police 1s hair)*

Police 1: That is not what I meant!

Police 3: We'll bag the evidence then boss *(folds the tarp over)*

Police 1: Just go search the entire property! Garden and all! *(Police 2 and 3 walk off with tarp and Police 1 follows looking unimpressed)*

*LFX: Stage lights down and spot light Jen SFX: Spooky background sound*

*Jen gets up and slowly walks towards OP*

Jen: I don't trust these cops, they're so useless. I might have to take this investigation into my own hands to find out who did this to me. I bet I can gather more information at my funeral.

*LFX: Blackout*

**03. Jen and Buried**

Priest: Please be seated, I would now like to ask if anyone has any words they'd like to say to please come forward

Chad 1. After many years of love and marriage  
2. My wife is carried away on death's carriage  
3. She never had much time for our family  
4. And now she's gone too quickly

Jessie 5. It's nice to see so many different faces  
6. People coming from all sorts of places  
7. Her wealth is all I've ever wanted  
8. But now I'm left here feeling haunted

Priest 9. We come to celebrate a lovely life here  
10. With friends and family from far and near

Suspects 11. Together we mourn  
12. Memories with Jen live on

**13. So Jen has passed away now**  
**14. We're all wondering how**  
**15. Was it accidental, or criminal**  
**16. It could be anyone here**  
**17. Alibis? No one's clear**  
**18. Now that she's gone**  
**19. We must all move on**

Rocky 20. I will admit that she pushed me beyond  
21. Of her creative brain I was quite fond  
22. She always seemed to be a step ahead  
23. But now she ended up dead

Eden 24. She taught me everything about the process  
25. So one day I could take over her success  
26. Now I'll never know her inspiration  
27. But I've got the operation

Priest 28. We come to celebrate a lovely life here  
29. With friends and family from far and near

Suspects 30. Together we mourn  
31. Memories with Jen live on

**32. So Jen has passed away now**  
**33. We're all wondering how**  
**34. Was it accidental, or criminal**  
**35. It could be anyone here**  
**36. Alibis? No one's clear**  
**37. Now that she's gone**  
**38. We must all move on**

Chad: Goodbye my love, It will be hard but it's time to move on (*walks over to Alex*)

Jessie: Thanks for the lessons and the inheritance  
 Eden: I promise I will pass on your legacy  
 Rocky: The journey's been rocky but now I have no competition  
 Alex: I'll take care of the family for you (*winks at Chad*)

**43. So Jen has passed away now**  
**44. We're all wondering how**  
**45. Was it accidental, or criminal**  
**46. It could be anyone here**  
**47. Alibis? No one's clear**  
**48. Now that she's gone**  
**49. We must all move on**

*SFX: Playoff*

Jen: Nothing seems suspicious out here. I'm glad my family will miss me, it's annoying that Rocky will have no competition now but good for them, they deserve to be recognised now I'm gone. I wonder if there's any clues inside my estate. The library might be a good place to start, maybe I can read up on how to get away with murder.

*AFX: Fades to Black*

#### **04. Detectives' Directive**

*All detectives are "snooping" around the library while Jen walks in and bumps into Velma and scared her*

*AFX: Flickering lamp post SFX: Detective background music*

Velma: Jinkies

*AFX: Snap to library lighting*

Blanc: Now I say, What is happening over there?

Jen: Who are you and what are you doing in MY library?

Marple: Your library? We heard the owner of this establishment died... Are you a ghost?

Velma: A a a ghost?! Ahhhhh

Blanc: Alright Nancy Drew, calm down.

*Nancy Drew enters the stage.*

Nancy: Someone said my name?

Velma: Oh no, I was just... Um... She's a ghost...

Marple: I hate to state the obvious but you're not exactly alive either.

Velma: Ah very true

Poirot: (*Runs on stage, and interrupts*) MURDER! There's been a murder!

Nancy: Oh wonderful... I love when French men tell me things I already know.

Poirot: I am *Belgian*, you carrot-top!

Jen: HOLD UP What is going on? I know I'm dead but I can't also be delusional... surely not

Sherlock: The name's Sherlock, not surely my dear Watson. Delusion is a state of mind and I think your mind might be elsewhere

Jen: The name's Jen not Watson. And I know who you are... You are Sherlock Holmes from the book.

Marple: And I'm Miss Marple

Nancy: Nancy Drew over here

Velma: Jinkies

Jen: You're Velma and the french guy is Poirot

Poirot: I'm not french, I'm Belgium

Jen: So Poirot from the Murder on the Orient express?

Poirot: I'm from more than just those three movies

Sherlock: I mean he was first from the books before the movies, but unlike some at least I'm good enough to be known for my source material.

Blanc: Hey, I have 3 movies too.

Jen: Blanc? From knives out

Blanc: Certainly am

Jen: Well I guess if there's anyone to investigate into my murder you're the people to do it. But how am I talking to all of you?

Blanc: Well i'm not quite sure because this has never happened here before

Velma: And when I usually deal with ghosts they're just some rich tycoon in a mask (*Reaches to take "Jen's mask off"*)

Jen: Step back or I'll scoop

Velma: Jinkies you really are a real ghost

Marple: Ahh you see sometimes when you pass away, you have unfinished business

Nancy: And occasionally literature entities are on the same plane of existence to assist with this unfinished business

- Jen: Well you can help find who killed me
- Poirot: So let's get started. Do you have any clues on the murder weapon?
- Jen: Like what?
- Sherlock: Like anything small that could hint at foul play
- Nancy: Like a gun
- Jen: Well there wasn't a gun, but there was a random ice cream scoop. I think they said something about it being gold but the only golden ice cream scoop I've ever heard of belongs to my competitor Rocky. Why would he bring it here to my new ice cream flavour launch party? Unless he wanted to rub our history in my face one last time before I ruined his sales with the flavour the nation will want to savour.
- Velma: Sounds like motive to me
- Marple: That shines very little light on them
- Sherlock: To a great mind, nothing is little. I'm off to investigate (*Sherlock leaves*)
- Blanc: My suspicions point to foul play. I suspect poison, Now where would someone keep poison around this place? Ahh the garden shed. (*Blanc leaves*)
- Marple: As the most sensible one around here my suspicions would be pointing towards the family, It's always the family. (*Marple leaves*)
- Velma: Usually we look in the darkest scariest room first so I'll check the basement. (*Velma leaves*)
- Poirot: Perhaps the workers felt spited and so they rose up against tyranny
- Nancy: Typical French man, (*sung*) Do you hear the people sing...
- Poirot: I AM BELGIAN (*Poirot storms off*)
- Nancy: (*sung*) Those are not the right words
- Jen: Someone woke up with a dog eared page
- Nancy: (*Checks pockets and pulls out torch*) Velma left without a torch lucky I have mine, it gets dark down there and she usually works in a team (*Nancy leaves*)
- Jen: Well, now that they're all gone what do I do?

*Children giggles*

- Jen: Who's that? I hope not another ghost... My great Aunt Gretta died here 50 years ago and I can't deal with her right now.
- Little red: Are they gone?
- Jen: Who?

Pinocchio: The Detectives, they tell us not to get in their way

Madeline: So we stayed in our pages

Goldilocks: And now the time is just right

Little red: But we need the others

Jen: Where are the others?

Madeline: In their pages obviously

Pinocchio: So we have to get them out

Jen: And how do we do that?

Pig 1: *(German accent)* Ve Hoff

Pig 2: *(German accent)* Und Ve Poff

*Characters blow towards the book. Book opens*

Pig 3: *(German accent)* Und now

All pigs: *(German accent)* Ve cun partay

## **05. Turn the Pages**

Paddington: 1. At the library it is a quiet place  
2. In the aisles is an old book case  
3. Take a book and sit down on the floor  
4. Characters will come to life and take you to explore  
5. Turn the pages

Princess: 6. Locked up in a tower is a beautiful damsel in distress  
7. With helpful fairies who can sew the perfect wedding dress  
8. Now we need a knight and his noble steed  
9. Add a friendly dragon now that's worth a read  
10. Open up your mind, you may be surprised what it can find

**Chorus: 11. Turn the pages to tell the story  
12. Turn the pages see what comes next  
13. Turn the pages to tell the story  
14. Turn the pages time for our new quest**

Cowboy: 15. In the Wild West there is a bold outlaw  
16. Always cheating so it ends in a bar brawl  
17. The Sheriff throws him in a jail cell  
18. Will he escape or meet his fate oh what a tale to tell  
19. Turn the pages

Ben 10: 20. Watch those aliens flying on a ship from outer space  
 21. With big laser guns they plan to end the human race  
 22. Luckily the heroes save the day  
 23. We wouldn't want to have it any other way  
 24. Take the time to care and books will lead you anywhere

**Chorus: 25. Turn the pages to tell the story**  
**26. Turn the pages see what comes next**  
**27. Turn the pages to tell the story**  
**28. Turn the pages time for our new quest**

**Acting break**

Pirate: 29. We search for hidden gold as they sail the seven seas  
 30. Drinking bottles of rum while you can feel the ocean breeze  
 31. Don't argue with the Captain or you'll walk the plank  
 32. When you reach land he'll be the one to thank  
 33. Reading is like dreaming when you are still wide awake

**Chorus: 34. Turn the pages to tell the story**  
**35. Turn the pages see what comes next**  
**36. Turn the pages to tell the story**  
**37. Turn the pages time for our new quest**

**38. Turn the pages**

*Book baddies walk on singing "turn the pages". Half of the cast run off yelling and the others act scared.*

Madeline: Ahhh it's the baddies

Big Bad Wolf: Where? What? HIDE ME *(jumps in the giants arms)*

Pigs: Vat do you vant from oos?

Dragon: We heard the detectives left the library so we wanted to come and stretch our wings

Pinocchio: *(rest of GC run off)* I'm not scared *(nose grows)*

Witch: We promise you! We are not the bad guys, it's just the heroes have flipped the script on us.

Giant: Yea, because they have only told their side of the story, not our side...

Bear: Settle down and we can explain

**06. Book Baddies**

*During big bad wolf verse all Turn the pages character sneak off*

- Big Bad Wolf 1. I'm the scary big bad wolf, but really I'm polite  
2. Accused of blowing down houses, but that just isn't right  
3. Nobody knows my allergies
- Everyone** 4. **Hayfever is a curse you see**  
5. I'm really not a big bad guy, I just forgot my claratyne
- Chorus** 6. **In our pages, read between the lines**  
7. **Look and see**  
8. **There are always two sides to every story**  
9. **Just let us live our lives**  
10. **In our pages, read between the lines**  
11. **Heroes sometimes lie**  
12. **And I'm sure you'll see we're really not that mean**
- Giant 13. In our home among the clouds, we are victims of theft  
14. Our golden goose and magic harp, there is nothing left  
15. How did he get our address
- Everyone** 16. **And now their castle is a mess**  
17. Down the beanstalk you will see, my stuff stolen by Jack the thief
- Chorus** 18. **In our pages, read between the lines**  
19. **Look and see**  
20. **There are always two sides to every story**  
21. **Just let us live our lives**  
22. **In our pages, read between the lines**  
23. **Heroes sometimes lie**  
24. **And I'm sure you'll see we're really not that mean**
- Witch 25. I let those kids inside and tried to be a good hostess  
26. They ate my entire house and now I am homeless
- Dragon 27. I just wanted the princess to be my friend for all eternity  
28. But they got the prince to come and try slay me
- Bear 29. When the working day is done, we just want to go home  
30. The one thing that we don't expect is that we aren't alone  
31. That blonde girl was out like a light
- Everyone** 32. **This forest has no squatters rights**  
33. Since Goldilocks' little break in, we haven't once felt safe again
- Chorus** 34. **In our pages, read between the lines**  
Witch 35. They tried to shove me in the stove  
36. **There are always two sides to every story**  
Dragon 37. I wasn't hiding a treasure trove  
38. **In our pages, read between the lines**  
39. **Heroes sometimes lie**  
40. **And I'm sure you'll see we're really not that mean**

Wolf 41. I don't know why pigs are scared of me  
**42. They lie**

Giant 43. Jack took everything that he could see  
**44. Two sides**

Witch 45. My mistake was a house of gingerbread  
**46. They lie**

Dragon 47. I just wanted somebody to be my new best friend (**They Lie**)  
**48. They lie**

Bear 49. Home invasions are not 'just right'  
**50. Two sides**

Wolf 51. I didn't really want to take a bite  
**52. They lie**

Giant 53. My husband is literally dead!  
**54. I'm sure you'll see we're really not that**  
**55. Heroes always twist their stories**  
**56. I'm sure you'll see we're really not that mean**

Witch: (*puffed*) Where did they all go?

*SFX: Playoff*

*LFX: Blackout*

## **07. The Great Ice-Cream Scoop-Off**

*LFX: Lights up on OP apron SFX: Background music*

*Sherlock is setting up the evidence board*

Sherlock: Ahh welcome back, I've been very busy since we last saw each other.

Nancy: (*Walking on*) We've all been busy.

Sherlock: Yes Nancy, I'm not saying everyone else hasn't been busy. I'm just saying I've set up the suspect and evidence board here in the basement and now I'm starting to piece this mystery together.

Nancy: Well I came here looking for Velma but she doesn't seem to be down here. I hope she hasn't lost her glasses again.

Sherlock: Ah that makes sense. Maybe she needs to get some string glasses holders.

Nancy: Haha yeah my grandma had some of those.

Sherlock: That's nice! While you've been off, I've created this (*reveals the evidence board*) just a little something to help us with our gathered evidence so we can keep it organised and easier for the big reveal. Which brings me to my first lead... Rocky! The rival. Jen's biggest competition in the ice-cream industry, the perfect suspect to a perfect crime, and is the only one connected to this evidence I just found.

Nancy: What! you've found a clue already.

Sherlock: Yes, a golden scoop! I believe it has some connection to Rocky and I'm hoping it will all be revealed in this VHS I found, it's scribbled out but I can make out what the label says. The Great... Ice-cream... Scoop off... huh I wonder if the golden scoop has something to do with this....

Nancy: Pop it in and see what it shows!

LFX stage lights come SFX TV static

Cameraman: And we're back live in 3, 2, 1, go.

SFX: Theme music starts loud and fades into background music

Susie: *(To the audience)* Welcome back sweet viewers. I'm Susie Scoopwell and you're watching the grand finale of *The Great Ice-Cream Scoop-Off!* A big shout out to our sponsors *Cone-nection Wifi: Strong signals for your internet and your desserts.*

Gary: *And Frosty's Fire Extinguishers: For when your desserts get out of control.*

Walter: Without our sponsors this show would just be three contestants with one tub of Neapolitan Ice-Cream and only the vanilla left.

Susie: *(To the contestants)* Contestants, you have *two minutes to go!* That's only one hundred and twenty seconds until triumph or a lactose intolerance disaster.

*Contestants begin to panic. The utensils start clashing and bowls banging and Brad drops something on the ground dramatically.*

Gary: *(To the audience)* Today, the challenge is simple: create an ice cream dessert that represents *you*. Because nothing says self-expression like dairy under pressure.

Walter: And remember, the winner today won't just earn ice cream glory. They'll earn something even rarer... The opportunity to work under a culinary genius! Jen and Berry's very own, Jennifer Berry!

*Judges split up to talk to the contestants at their tables.*

LFX: Spotlight on Gary Gelato at Brad's table

Gary: *(Approaching Brad's table)* Brad! Talk me through what's happening here.

Brad: Yo Gary Gelato, bro! Yeah so like I'm experimenting with high performance fusion. I've shocked the cream, blitzed the macros and now I'm folding in something no one's even dared before.

Gary: Mmmm, it smells like ambition and... Rotisserie chicken?

Brad: *(Winks at Gary Gelato and smirks)* You've gotta keep the gains guessing my man.

Gary: Should I be worried?

Brad: Gaz, if you're not sweating, you're not tasting hard enough

Gary Gelato nervously laughs with a confused look on his face.

*AFX: Spotlight on Walter Waffle at Emma's table.*

Walter: Emma, you look very Zen in such a stressful environment. What's your method?

Emma: I call this method *intuitive churning*. I just chat with my food about my feelings and then I just let the ingredients tell me what they need.

Walter: You're talking as if this dish is your therapist.

Emma: (*Seriously*) It is Walter Waffle. Have you seen the price of cream these days? This is my emotional support creation, tastes so much better than therapy.

*AFX: Spotlight on Susie Scoopwell at Rocky's table*

Susie: Rocky, what are we witnessing here?

Rocky: Chaos, mostly. I started layering my trifle which looked much more civilised than what you see now, but unfortunately gravity got involved. Now it's sort of... Self-assembling. So I'm just throwing in some custard to try and cover the mess.

Susie: Sounds a bit whisk-y...

Rocky: Everything is a whisk these days. Like trusting the weather in Melbourne.

*The judges begin to walk back to their table*

Susie: Contestants! 30 seconds to go!

*SFX: Stressful timer ticking down*

Brad: (*shaking the blender dramatically*) Why isn't my protein setting?

Emma: Oh no, my base is separating from my aura!

Rocky: The sponge just froze to the spatula.

Gary: (*To the audience*) Whilst we watch hope curdling, let's hear a quick word from our sponsor iCone - revolutionising how you hold your phone and your dessert. Without their support we'd all just be at home on the couch watching people cut into shoes on *Is It Cake?*

*SFX: Timer going off*

Susie: (*To the contestants*) Time's up! Hands off the scoops and step away from your mixers.

Gary: Contestants. You have mixed, melted and whisked dairy disasters but now it all comes down to one last scoop.

Walter: A job title, paycheck and second hand apron are all riding on this final dessert.

Susie: Let's taste destiny.

*SFX: Music who wants to be a millionaire sound.*

*AFX: Blinder lights like a who wants to be a millionaire.*

*Brad approaches the judges table and places his dish down.*

Susie: First up is Brad. Hi Brad, can you please tell us about your dish.

Brad: Yeah, so this is 'The Brotein Blizzard.' It's a whey-based pistachio gelato with a caramel infused BCAA powder drizzle, topped with grilled chicken breast shavings. You know, for the gains! And who can forget, the cottage cheese garnish.

Walter: So you've paired gelato with... poultry?

Brad: You know it bro! It's not a dessert. It's discipline.

*The judges pick up their spoons and start tasting the dish reacting to how badly it tastes.*

Gary: Sorry Brad but this was a workout I just couldn't finish.

Susie: The caramel and pistachio are harmonious but then that chicken just crashes the party doing lunges on my taste buds and I don't know if I hate it...

Walter: It's leaving a taste of gains in my mouth and regret in my stomach.

Brad: That's the resistance flavouring.

*Brad flexes. Brad walks to his table and Emma walks to the judges.*

Susie: Next up we have Emma. What have you presented to us today?

Emma: I call this *Kale Me Softly*. A kale and matcha swirl with avocado purée and soy-milk foam all boosted by collagen. Totally sugar-free, nut-free, egg-free and additive-free.

*Judges pick up their spoons and taste the dish.*

Walter: It tastes totally joy-free.

Gary: I can't find the flavour anywhere. It must be hiding behind a kale leaf, sobbing quietly.

Susie: It tastes like something you'd post on Instagram, and never eat.

*Emma clasps her hands beaming with delusional pride and walks back to her table. Rocky starts walking to the judges table.*

Susie: And last but not the least sweet, Rocky. Can you please talk us through your creation?

Rocky: Well, it started with inspiration from the flavours of The Women's Weekly Trifle, but then the jelly slipped into the churner, the sponge froze solid and the whole thing collapsed faster than a Melbourne pothole after some rain. So I did what any government body would do, covered everything with custard and hoped nobody would complain. I present to you Custard Against Humanity.

*Judges pick up their spoons and taste the ice-cream with delight on their faces.*

*SFX: Angels chorus*

Walter: Sweet mother of custard! It's like a pothole of flavour and I want to drive my spoon straight into it!

Susie: Rocky, you've accidentally made something revolutionary. It's not just good, it's dangerously good. I feel like this dessert could start a rebellion in the freezer aisle.

Gary: The Layers! The textures! Every bite is a surprise. Sponge, jelly & custard all swirled together in some sort of magnificent creation - somehow all the flavours compliment each other perfectly. It's miraculous!

Rocky: Thank you. I've always said good things happen when you stop following the recipe.

*Brad and Emma come and join Rocky in front of the judges.*

Susie: *(To the audience)* Well... what a journey it's been this year on The Great Ice-Cream Scoop-Off 2006. Ten contestants down to three, one hundred different flavours, and a thousand culinary crimes. But of course none of this would have been possible without the support from our sponsor *Gucci Ganache - the only edible couture you need in your pantry.*

Gary: *(To the contestants)* You've churned, whisked, folded, and in some cases... repulsed.

Walter: And now, one of you will become our newest employee here at Jen & Berry's. The home of innovation, mystery and dairy.

Susie: Let's begin the final verdict. Okay Brad, we'll start with you. Your plating. It just missed the target. It had more chaos than a spin class without an instructor.

Gary: The pistachio gelato was super creamy but pairing it with the chicken was a terrible choice. The flavours were fighting for dominance like two influencers in a reformers pilates class.

Walter: Brad. The only thing I gained from this was a *fowl* taste in my mouth.

*Brad flexes his muscles proudly.*

Brad: No pain, no gain. You're welcome.

Susie: Now Emma. Your dessert felt like a spiritual awakening. But unfortunately your dish just felt more 'philosophy' than 'food' and at the end of the day this is a dessert show, not a wellness retreat documentary.

- Gary: Look, it was a fascinating concept. A dessert that dared to ask “should we?” instead of “could we?” but in this case you should not have.
- Walter: I admired the bravery of presenting a dessert the same shade as Shrek but I wasn't expecting my taste buds to feel as though we were at his swamp.
- Emma: I just wanted to nourish the soul.
- Gary: But this competition is about nourishing our tastebuds.
- Susie: And finally, Rocky. You broke every rule today and maybe even the commercial freezer. Your trifle may have collapsed but it layered on the charm.
- Gary: It was a perfect disaster and that's what this factory thrives on. Your dish may have turned into mush but it's still sweet in my books.
- Walter: Let's be honest, it shouldn't have worked but yet it did. Rocky, you've sponged up the competition and I'd scoop it up any day.
- Rocky: I honestly didn't plan this. I just whisked it and risked it and somehow it all worked out
- Susie: Well, whatever you did, it worked.

*SFX: Dramatic who will win music.*

Susie: The winner of The Great Ice-Cream Scoop-Off 2006 is...

*The stage falls to silence/drum roll with a dramatic pause.*

Susie: Rocky!

*AFX: Blinder lights.*

*SFX: Winner music.*

*Cameraman passes a giant cheque to Rocky.*

- Rocky: Me!? I am melting from absolute shock! I can't believe I won something better than finding a carpark at Chadstone on Christmas Eve
- Walter: Rocky, you've just won yourself a Golden Scoop, this large novelty paycheque, and a job you'll be underpaid & overworked at until you're 65.
- Gary: Congratulations Rocky! Today you've proven that the sweetest moments come from total chaos.
- Rocky: I guess I thrive in high pressure scenarios, but now that I've tasted success, I want a second serving. I'm too good at this to quit now!

Cameraman: Cut, perfect time for the premiere of Jen and Berry's new advert

*SFX: TV static fades into the ice-cream factory song*

**08. Flavour Fever**

- Mint Choc: 1. When the sun is bright, and you need a cold delight  
 2. Where do you go?  
 3. If you want something that's tasty  
 4. **Come down to Jen and Berry's**  
 5. Our desserts are legen-dairy  
 6. **Down here at Jen and Berry's**
- B. Split: 7. Scoops touching the sky  
 8. Rivers of chocolate catch your eye  
 9. Sprinkles all around  
 10. It's time to turn your frown upside down  
 11. **Got that flavour fever**  
 12. **Satisfy your craving for ice cream**  
 13. **Got that flavour fever**  
 14. **Exciting creations from your dreams**  
 15. **Got that flavour fever**  
 16. **Take your tastebuds to the extreme**  
 17. **Got that flavour fever**  
 18. **Down at Jen and Berry's!**
- C.M.T: 19. Having a bad day, and you want to getaway  
 20. This one's for you  
 21. Check out this tropical combo  
 22. **Called Coco-Mango-Tango**  
 23. It's a frosty fruity duo  
 24. **The Coco-Mango-Tango**
- B. Split: 25. Serving treats all day  
 26. You can have it all your own way  
 27. In a cone or cup  
 28. We know that you'll want to eat it all up
- M. Cherry: 29. For a limited time only  
 30. **Try Merry-Go-Round-Cherry**  
 31. And for those who can't have dairy  
 32. **Try Berry-Scary-Fairy**
- B. Split: 33. We have toppings galore  
 34. With everything you want and more  
 35. Hot piping fudge  
 36. Best Ice-Cream in town now you be the judge  
 37. **Got that flavour fever**  
 38. **Satisfy your craving for ice cream**  
 39. **Got that flavour fever**  
 40. **Exciting creations from your dreams**  
 41. **Got that flavour fever**  
 42. **Take your tastebuds to the extreme**  
 43. **Got that flavour fever**  
 44. **Down at Jen and Berry's!**

*SFX: Playoff*

Nancy: Wow! So, Rocky won the competition and got the golden scoop as a prize!

Sherlock: But most importantly, they also won a job at Jen and Berry's. But I found through my investigations, a few months after this episode of The Great Ice-Cream Scoop Off, Jen fired Rocky due to "creative differences".

Nancy: So now we have even more of a motive!

Sherlock: It's simply elementary, a scorned worker vows to try and dethrone the queen, and when they realise they'll always be in second, more drastic measures had to be taken.

Nancy: That may be the motive, but is Rocky the type of person to hold onto a grudge for this long?

Sherlock: That is the question my dear... Watson (stage whisper)

Nancy: Well, let's hope the others are having an easier time than this.

*LFX: Fades to Black*

### **09. Army Ant March**

*Blanc walks on stage muttering to himself SFX: Background music*

Blanc: So she licked the ice cream and then died, surely some sort of poison was involved, but what kind? There are so many different varieties I'd say, but where is the most likely place to find poison? I'd say the garden shed.

*Army ants march on the boxes, Blanc starts following the army ants*

L.Ant: Is there something I can help you with sir?

Blanc: Actually there is, would you happen to know where the garden shed is? I'm looking for a certain type of poison.

L.Ant: Yes sir, I can escort you there, just let me get everybody into line.

*Blanc leaves stage*

*SFX: Army Ant Music      Dance      SFX: Army Ant Music Stops*

L.Ant: Now um, did anyone see where that fancy detective went? (*looks around*)  
Hmmm now, to find that random man and bring him to the garden shed.  
Huzzah!

*Ants march off stage*

*LFX: Fade to black*

**10. Along the Grapevine**LFX: Lights up on flowers SFX: *Background music*

Sunflower: Isn't the sun so warm on your petals

Rose: Speak up sunflower, I can't hear like I used to

EB: *(Sigh)* Ahhh the shade! Now I can see! What have I missed? I always miss the juicy stuff when the sun is glaring

Grape: Juice?! But it's not the wine season yet... I'm too young to juice!

SF: Oh calm down little Grape! Rose has been in this garden for years, their roots are as old as time itself and they told me for a fact they've never been juiced

Grape: Really? Maybe there's nothing to whine about after all. What do you think, Lily?

Lily: *(Sarcastically)* Did Sunflower say Rose has never been juiced? Oh yeah it's not like the gardener just picks their petals, turns it into Rose tea and drinks it in front of us during their garden parties *(Starts to cry)*Bee: *(Buzzes on)* What's Lily's problem?

EB: Don't mind them Barry, they just had to watch their blooms get buried with Mrs. Berry

Bee: Oh yeah, I saw the Funeral while I was collecting pollen

EB: It's a real shame that Jen is gone, she always did like to go on an evening walk and tell us her secrets, I'm just glad she only ever came when it was dusk so my petals were open.

SF: *(Whispers to Grape)* Should we tell them that Jen came out even when the sun was out?

Grape: Best not to upset them. You're lucky you just face the sun and can still hear, Sunflower

SF: I like to look on the sunny side of things

Lily: He's back! The gardener is back! Hide your stems!

EB: *(Muffled)* What was that? The sun's come out again

Rose: Everybody hush now, they're saying something

*Alex enters stage and starts fussing over each of the plants*

Alex: Hello my blooming beauties... You're all growing so well, I just wish today weren't so sad.

*Chad enters stage and sighs when he sees Alex*

Chad: Ah, here you are. I thought I'd find you out here.

Alex: Oh Chad, you know me so well but shouldn't you be handling the estate affairs?

Chad: Come on Alex, no one should have to be alone at a time like this. Come join me inside for a drink, why don't you?

*Alex and Chad leave stage together*

Grape: Oooh, they seem awfully close. I didn't know Alex and Mr Berry were besties.

SF: What were they doing? I didn't see anything!

Rose: What was that dearie? My hearing isn't what it used to be. Barry dearest, could you ask Lily what just happened?

Bee: I'm on it boss!

*Bee buzzes across the stage toward Lily*

SF: You know Barry will only get half the story and leave, right? That busy bee never has enough time for us.

Rose: You really must speak up dearest. My hearing isn't what it used to be.

Bee: You called me?

Rose: No, go talk to Lily

Bee: Oh of course, what did I need to ask Lily?

SF: What's happening with Alex & Mr Berry

Bee: Oh, nothing is happening between Alex & me

SF: I said Mr BERRY not Mr Barry, if it's too confusing for you, just call him Chad.

Bee: Oh, so I have to ask Lily, what is happening between Chad & Alex

*Bee buzzes across the stage toward Lily*

EB: *(Muffled)* What's going on? What's the buzz

Grape: I can't hear you with your petals closed, Sunflower- can you please block the sun so we can hear Evening Bloom? *(sunflower leans over LX: spot light dim)*

**SFX: twinkle noise sun going down**

EB: *(Yelling)* What's going on? What's the buzz?

Bee: Buzz? That's my cousin, is he over here?

Grape: No Barry, hey why are you over here again on this vine day

Bee: Rose just asked me to fly over and talk to Lily

Grape: Rose-ay, I wonder what she wants to know?

Bee: I don't remember, I should go back and ask her

Grape: (*Sarcastically*) You really are one Savvy Bee

Bee: Oh, Buzz off

*Bee buzzes back across stage towards Rose*

EB: Hey bud, Barry Bee wants to ask you about something, any idea what that could be?

Bee: (*From across the stage*) I'll bee there soon

Lily: I don't know, maybe they want to see if I'm okay after seeing all my Lillies at the funeral, or maybe it's about Barry's lack of attention span...

EB: I'm sure he'll get there eventually

Lily: Well maybe they want to know about Alex and Chad?

EB: What about Alex and Chad?

*Flowers start 'passing on' information to each other along the grapevine style, starting at Lily & ending with Rose whilst sketch continues*

**AFX: Spotlight on Bee**

Bee: Alright! I've got it - lets get this done quickly, I'm bee-hind schedule

*Bee buzzes towards Lily*

*Blanc & L.Ant walk on*

L.Ant: Hey Barry

Bee: What's buzzin' Lieuten-Ant (*salutes Lieuten-Ant*)

L.Ant: At ease soldier, I've just escorted this detective to investigate the garden shed for poison. What about yourself?

Bee: Ummmm. I was just going to ask Lily something about Alex the gardener

Blanc: I say, this sounds interesting, would you mind if we tag along

Bee: Bee my guest

*Blanc, L.Ant & Bee walk towards Lily*

Lily: Bee! You finally made it

Bee: Um, how did you know I was looking for you

Lily: You see, Rose talked to Sunflower, who spoke to Grape, who told Evening Bloom who passed it on to me. What did you want to know bud

Bee: What's up with Alex & Brad - I mean, Chalex & Ad, no - Alex & Chad

Lily: Oh, Alex has been putting together a bouquet in the shed for Chad

Blanc: Hm, I wonder if the bouquet has a deeper meaning, it could have all stemmed from here. In the garden, two friends, a bouquet. Of course, the bouquet, I have an idea

*Blanc leaves*

Bee: Intere -sting! I have to tell Rose!

*Bee buzzes back to Rose*

*Sunflower whispers to Rose*

Rose: Oh my word! Thank you for telling me this Sunflower

Bee: Rose! Lily told me that Alex made a bouquet of flowers in the shed for Chad!

Rose: Yes sweetie, I just heard

Bee: How do you already know! I was just here

Rose: Settle petals! I heard it along the grapevine!

*Smoke across stage*

Bee: AHH! The beekeeper is back! Look at all this smoke - I'm leaving!

*Bee runs off stage*

SF: Shouldn't you bug off before the gardener comes back and tries to kill you too Lieuten-Ant?

L.Ant: Don't worry about me, I'm used to being threatened

SF: Threatened? Don't you mean killed

L.Ant: No, us bugs have a system. Do you want us to show you?

## **11. Dancing to Survive**

Ant-ony: 1. Creepy crawlies of all kind, It's time again,  
2. It's a brand new day, and our lives are under threat.  
3. If we hold the front line we can defend  
4. There's no time to play because the battle's not done yet.

Gnome: 5. I watch over the garden, Here's what I know  
6. When the humans come outside, They trample all around  
7. Can you feel them coming, it's time to go  
8. Every creature garden wide, assemble underground

**Chorus** 9. **Leap to the log then scuttle to the right**  
10. **Make sure you dodge, and hold on tight**

- Centipede 11. Jump, Jump, Jump, Jump  
 12. **That's how we stay alive**
13. **Sneak to the left and slide on back**  
 14. **Hop to the front now we're back on track**
- Centipede 15. Duck, Duck, Duck, Duck  
 16. **We're dancing to survive**

*Small break*

- Centipede 1 17. Here they come, stand as one  
 Centipede 2 18. Together we can take the humans down  
 Centipede 3 19. Far and wide, we won't hide  
 Centipede 4 20. This is the time to fight for our playground
- Cockroach: 21. My survival game has been put to the test  
 22. Humans think they're so clever but nothing ever works  
 23. They try all of the bug sprays, but I'm the best  
 24. Knowing I'll live forever just makes me wanna twerk

- Chorus 25. Leap to the log then scuttle to the right**  
**26. Make sure you dodge, and hold on tight**
- Centipede 27. Jump, Jump, Jump, Jump  
**28. That's how we stay alive**
29. **Sneak to the left and slide on back**  
**30. Hop to the front now we're back on track**
- Centipede 31. Duck, Duck, Duck, Duck  
**32. We're dancing to survive**

*Longer dance break*

- Ladybug: 33. On a sunny day the kids will play outside  
 34. With their weapon of choice a giant magnifying glass  
 35. If I don't move away, then I could end up fried  
 36. So I raise my voice and do the moves from our dance class
- Fly: 37. I come out to play when the days get hot  
 38. I fly around and land, on top of all your yummy food  
 39. You can chase me all day with that big fly swat  
 40. Dodging the spray can just gets me in a dancing mood

**Chorus - Bridge over top**

- 41. Leap to the log then scuttle to the right**  
**42. Make sure you dodge, and hold on tight**  
**43. Jump, Jump, Jump, Jump**  
**44. That's how we stay alive**
- 45. Sneak to the left and slide on back**  
**46. Hop to the front now we're back on track**  
**47. Duck, Duck, Duck, Duck**  
**48. We're dancing to survive**

**Bridge - Centipede1-4**

41. Here they come,  
 42. Stand as one  
 43. Together we can  
 44. Take the humans down
45. Far and wide,  
 46. We won't hide  
 47. This is the time to  
 48. Fight for our playground

- Chorus 49. Leap to the log then scuttle to the right**  
**50. Make sure you dodge, and hold on tight**

51. **Jump, Jump, Jump, Jump**
52. **That's how we stay alive**
  
53. **Sneak to the left and slide on back**
54. **Hop to the front now we're back on track**
55. **Duck, Duck, Duck, Duck**
56. **We're dancing to survive**
  
57. **Sneak to the left and slide on back**
58. **Hop to the front now we're back on track**
59. **Duck, Duck, Duck, Duck**
60. **We're dancing to survive**

*SFX: Playoff*

**INTERVAL****SFX: Overture .**

Auctioneer (VO): Settle down, ladies and gentlemen. Thank you for joining me at this marvellous manor where today we will be auctioning off some of Jenifer Berry's personal belongings. We will get the bidding started very shortly so please make sure that your phones are off and away, as to avoid any unnecessary disruptions.

**12. Sold! Sold! Sold!**

|               |     |   |
|---------------|-----|---|
| Jessie        | 1.  | Buyers! Welcome! Come gather round                            |
|               | 2.  | It's time to make your bids before the hammer sounds          |
|               | 3.  | So take your chance or it will all be gone                    |
|               | 4.  | There's no time to mourn                                      |
| Auctioneer    | 5.  | A diamond scoop or even a golden spoon                        |
|               | 6.  | Smell the scent of sugar as it fills the room!                |
|               | 7.  | Bid high! Not low. You need to be bold!                       |
|               | 8.  | Do I hear 5 thousand? You sir? Sold!                          |
|               | 9.  | <b>What will we find? Who knows! It's a roll of the dice.</b> |
|               | 10. | <b>Old or new just name your price</b>                        |
|               | 11. | <b>What will we find? Who knows! Mysteries to buy!</b>        |
|               | 12. | <b>Every lot hides a truth or lie!</b>                        |
|               | 13. | <b>Sold! Sold! Sold!</b>                                      |
|               | 14. | <b>The auction has begun!</b>                                 |
|               | 15. | <b>Sold! Sold! Sold!</b>                                      |
|               | 16. | <b>Out bid the competition</b>                                |
|               | 17. | <b>Sold! Sold! Sold!</b>                                      |
|               | 18. | <b>Until it's gone and done!</b>                              |
|               | 19. | <b>Sold!</b>  |
| Gossip        | 20. | I want her letters, her secrets and all of her lies,          |
| Columnist:    | 21. | A scandal to print before the headline dies!                  |
| Socialite 1:  | 22. | The world loves drama and I know that they'll pay the fee     |
|               | 23. | Oh Jenny, spill your tea!                                     |
| Socialite 2:  | 24. | I'll take the necklace, tiara, and the crystal gown,          |
| Auctioneer:   | 25. | Once! Twice! Sold!  |
| Socialite 3:  | 26. | I'll be the talk of the town!                                 |
| Socialite G   | 27. | Who cares? She's gone! And I'll look divine.                  |
|               | 28. | Her jewels will all be mine!                                  |
| <b>Chorus</b> | 29. | <b>What will we find? Who knows! It's a roll of the dice.</b> |
|               | 30. | <b>Old or new just name your price</b>                        |
|               | 31. | <b>What will we find? Who knows! Mysteries to buy</b>         |
|               | 32. | <b>Every lot hides a truth or lie</b>                         |

33. **Sold! Sold! Sold!**
34. **The auction has begun**
35. **Sold! Sold! Sold!**
36. **Out bid the competition**
37. **Sold! Sold! Sold!**
38. **Until it's gone and done**
39. **Sold!**

Paddle Dance Break

40. **What will we find? Who knows! It's a roll of the dice.**
41. **Old or new just name your price**
42. **What will we find? Who knows! Mysteries to buy**
43. **Every lot hides a truth or lie**
  
44. **Sold! Sold! Sold!**
45. **The auction has begun**
46. **Sold! Sold! Sold!**
47. **Out bid the competition**
48. **Sold! Sold! Sold!**
49. **Until it's gone and done**
50. **Sold!**
  
51. **What will we find? Who knows! It's a roll of the dice.**
52. **Old or new just name your price**
53. **What will we find? Who knows! Mysteries to buy**
54. **Every lot hides a truth or lie**
55. **What will we find?**

Auctioneer 56. **Sold!**

*SFX: Playoff*

*Cast exit stage SFX: Background music*

Jessie: I can't believe I've made so much money from all of mum's jewellery! Ladies, I'm going to be rich!

Jojo: Yes Jessie! We should celebrate by going out for froyo!

Jessie: Yes! Froyo sounds great! Too bad mum's clothes didn't sell so well, they are all so ugly!

Mackenzie: Yeah did you see that disgusting coat, ew!

Jessie: Exactly, I wouldn't be caught alive in that coat! Come on gals, Froyo's on me.

*Jessie and her friends leave as Marple and Poirot enter*

Marple: *(Gasp)* Good heavens! And there's the family motive, Jessie just wants Jen's money.

*Marple puts Jessie's photo onto the board*

- Poirot: Well, you really think a daughter would do something that errr.. Dramatique just for an inheritance and a large amount of responsibility. I think she's a little too immature and err.. What's the word? Thick skulled?
- Marple: Hmm.. maybe I jumped to a conclusion, as I always say some of the best murderers are women. Who perhaps do you think it may be?
- Poirot: I have still not come to a proper conclusion, but unfortunately the poor workers still have to be the ones who sort through everything, perhaps we'll learn something riveting & new after further investigation
- Marple: Why don't you go for a wander around the estate and see what the workers have to say about Jen, I bet they have a lot to say.

### **13. Dress to Impress**

*Workers walk in carrying cardboard boxes with clothes hanging out*

*SFX: Background music*

- Avery: Alright people, the factory is sold, and we have deadlines to meet. I need all of Jen's hideous clothes sorted. Box one will be Salvos garbage, box two will be Savers trash and box three will be rubbish.
- Billy: That's so much work
- Remi: I have better things to do..
- Wren: Like what?
- Remi: Ummm well, I've gotta watch the latest episode of Love Island
- Avery: OH MY GOD!!
- Remi: You watch Love Island as well?!
- Avery: No, I mean, Oh my god please just do your job!

*Avery walks off stage searching for more boxes*

- Wren: How are we ever going to sort through it all?
- Billy: It's gonna take us WEEKS to get this done
- Remi: Why are we even doing this when she didn't even care about us? Every day I came into work she treated me like I wasn't a real person
- Billy: Yeah! She waltzed around in that ugly fur coat like she was the queen of the ice cream castle
- Remi: Well, she won't be missed by us

*Dumps clothes onto stage & starts sorting into 2 piles of items*

- Avery: *(Walking back onto stage carrying another box)* Guess who found another box.

Wren: I DON'T WANNA DO THIS, I need my music (*puts headphones on*)

Avery: Ugh, this is worse than Lady Gaga's 2010 Meat dress (*holds up top*)

*Remi starts pulling out scarf that's not ending VERY AGGRESSIVELY*

Remi: We are actually NOT getting anywhere with this

Wren: (*sung*) I'm on tonight, you know my hips don't lie and I'm starting..

Billy: Um, excuse me (*taps Wren on the shoulder*)

Wren: What do you need? (*stares at Billy super judgementally*)

Billy: Do you know who sings that?

Wren: Yeah, Shakira

Billy: Let's maybe keep it that way..

Avery: ALRIGHT ENOUGH everyone. I know how we can make this more fun. Cut the lights! (*Clap clap*)

*AFX: Black Out*

*AFX: Game show lights (ie. flashing/coloured/disco)*

*SFX: Are you ready to rumble song*

VO : (*prerecorded*) Ladies & Gentleman! Welcome to Dress to Impress; Halloween edition, where dreams are stitched & egos are hemmed. Are your fashion choices gonna meet the expectations of the cover of vogue? Or will you become the poster child for Salvos. Now everybody put your hands together for your host - Jimmy Fallon (*Jimmy walks thru group of workers & workers look concerned*)

*SFX: Song fades*

Jimmy: Good afternoon contestants!

Wren: WHAT is happening?

Avery: It's a fashion show!

Jimmy: Shhhhhh- Here they come! PLEASE welcome your judges! Britney Spears & THE Mr Worldwide - Pitbull!

*Britney & Pitbull roll out the red carpet down centre of stage & then walk down it & pose at the end.*

*SFX: Cameras flashing*

*AFX: Mild strobe*

Jimmy: Good afternoon judges - are you ready for today's contest?

Britney: Oh you know I am! I've got my costume on, it's Britney Witch!

Pitbull: You tell 'em Britney, I LOVE that witch outfit, it's fire! I mean...

*SFX: Pitbull Fireball*

Britney: Tell me about your fit of the day

Pitbull: Oh, I'm just wearing this orange outfit - you know, to match pumpkins

Britney: Oh baby baby! I can't wait for today's episode.

Pitbull: We only accept the highest fashion here. Hotel quality only - No motel. No holiday Inn.

Britney: Oh yeah yeah yeah yeah yeah

*Judges walk to their positions*

Jimmy: So this is how the competition works. The theme this week is Halloween.

*SFX: Spooky*

Jimmy: You have to design an outfit from our very own selection of... ahh... Jen's lovely wardrobe. Creating a scary outfit should be a breeze! You will compete to win the grand prize of this very expensive YETI FUR COAT. You will then model your outfit on the Dress to Impress Runway!

Remi: Oh great ... All that time sorting is gonna go to waste

Wren: I don't want that crusty fur coat

Avery: I'm just trying to make this more fun...

Jimmy: Alright contestants! Time to head to your wardrobe.

All: Ugh...

*Workers head to boxes of clothes, Judges walk to beside red carpet*

Pitbull: Oooh I'm looking forward to this one! Give me everything tonight

Jimmy: Is everyone ready? You have 20 seconds starting NOW!

*SFX: Dress to impress wardrobe soundtrack*

*Contestants get dressed while saying lines*

Wren: Eww all these clothes have cobwebs all over them

Remi: There's no good options with these hideous clothes!

Avery: Ooooh I think I've got the perfect idea

Billy: There's no way I'm letting my boss win

Jimmy: AND TIMES UP! Contestant 1 please make your way to the start of the runway!

*SFX: Runway song*

*Avery walks down runway poses at the end, judges commentating as walking*

Britney: Ohh... agh, shiver me timbers, you're a scary pirate! NOT. Oops I did it again, you get zero.

Pitbull: Hmmm, I think you could've added a bit more ARGH to your outfit. I do really love your bandana though... You get a 1, 2, 3, 4 for your effort.

Jimmy: Alright Contestant 1! What do you have to say about this ahh, questionable choice in clothing?

Avery: Well, I saw all these cobwebs, then thought what is more terrifying than spiders? PIRATES because they steal stuff from you. Argh?

Britney: Contestant 1, Sashay away, oh yeah yeah yeah yeah yeah.

*Avery walks back, Wren walks to runway*

Jimmy: Yeesh, walking that plank would've been less dangerous. Your score is 4/10. Contestant number two it's now your turn. Will you shine like a star, or fall like a deadly comet?

*SFX: Runway song*

*Wren walks down the runway and poses*

Britney: Oh uh, are you a Rat? You get a 1.

Pitbull: DAMN, very toxic of you Britney! I think this is the cutest thing ever! 5!

Jimmy: Contestant 2! Care to explain this interesting choice?

Wren: If I could change the world, I'd make it Halloween- every single day. On Halloween, you can pretend to be someone else, it's like the internet only in person, and with candy...

Britney: Okay hun, we don't have all day

Wren: I'm a mouse, DUH

Jimmy: Contestant 2, Your score is 6/10. Time for you to get off the runway and back to the trash, little mouse.

*Wren walks back to wardrobe sad*

Jimmy: Up next contestant number three... oohhhh hold your horses, I have incoming information from our producers (hand to ear) Oh okay! Contestants three & four will be twinning on our runway with a double trouble outfit

B&P: OOOOOH

Britney: I can't wait! Oh yeah yeah yeah yeah yeah

Pitbull: Hopefully they won't go down yelling timber

Jimmy: Alright time to strut your stuff you dynamic duo

*SFX: Runway song (covergirl)**Billy and Remi walk down runway*

Britney: THIS OUTFIT! Every aspect is chic, grand, vogue worthy. Reminds me of the Y2K days. Gimme Gimme more, of those outfits! You get a 5!

Pitbull: You came, you saw & you conquered. Mr 305 Worldwide approves. AND that is why I'm giving you a 6!

Jimmy: Alright double trouble, tell us about your outfit...

Billy: I mean the range was very limited...

Remi: So we did what anyone would do... Y2K fashion is trashy, but unique.

Jimmy: Well folks, for a grand total of 11/10, we have a clear winner, congratulations my Y2K divas! Here's your lovely prize, the yeti fur coat!

Billy: Wow, just what I always wanted...

Remi: Well if we won it, we might as well wear it.

*Billy puts on the fur coat and spins around in it*

Billy: You were right, boss! This is more fun.

Avery: Well don't have too much fun. We still have work to do, break times over.

Billy: Good thing Jen is not around anymore, remember when she found out I took 2 bathroom breaks in a day

Wren: Yeah she was so rude, remember how she was when she opened the factory?

Remi: She was all like...

**14. Household Hallelujah**

Billy: Hi, my name is Jen Berry and I own the biggest ice cream company in the world

*All other workers laughing and almost falling over*

Remi: Yeah and we have news for you, if you think you can out ice cream me you have something else coming for you

Frankie: 1. The workers are rising  
2. Just like my fresh dough  
3. I was cooking other's meals  
4. Now we're in Jen's clothes

Rene: 5. And tonight for the first time  
6. I don't have to deal with that witch  
7. For the first time in history  
8. I'm gonna pretend to be rich!

9. **Now Jen is gone! Hallelujah!**
10. **We can move on! Amen!**
11. **Now Jen is done! Hallelujah!**
12. **It's time for fun! Amen!**

Maid: 13. Oh the constant cleaning  
14. This place was such a mess  
15. I couldn't think of leaving  
16. She lived in such distress

Butler: 17. Our life was a nightmare  
18. Try'na to sort out the staff  
19. taking care of everyone's welfare  
20. I'll either cry or barf

**Chorus:** 21. **Now Jen is gone! Hallelujah!**  
22. **We can move on! Amen!**  
23. **I need a new job**  
24. **Maybe I could (pause)**  
25. **Open up my own ice cream shop**  
  
26. **Now Jen is done! Hallelujah!**  
27. **I'll try to run, try a new industry!**  
28. **Gardener, baker, athlete!**  
29. **I don't know what my future will be!**

Chauffeur: 30. No more driving all day  
31. Sweet sweet redundancy pay  
32. Unemployment benefits  
33. Now I have more independence **whoo!**

Guard: 34. I feel like an imposter  
35. I think I might cry  
36. I was meant to protect her  
37. Now she's up in the sky

**Chorus:** 38. **Now Jen is goooooooooooooone!**

Eden: 39. I was going to be the next owner  
40. It was my time to shine **their time to shine**  
41. Can't believe she didn't leave it to me (**them**)  
42. How could she choose that poser!  
43. (Spoken) What was she even thinking?

**Chorus:** 43. **Now Jen is gone! Hallelujah!**  
44. **We can move on! Amen!**  
45. **Now Jen is done! Hallelujah!**  
46. **It's time for fun! Amen!**  
  
47. **Now Jen is gone! Hallelujah!**  
48. **We can move on! Amen!**  
49. **Now Jen is done! Hallelujah!**  
50. **It's time for fun! Amen!**

*SFX: Playoff*

*Dance finishes with Billy posing with hands in the pocket of the fur coat.*

*SFX: Background music*

*Billy, Wren, Avery, Remi & Eden stay on. Poirot walks on, listening in the background.*

*Billy pulls something out of the pocket.*

Billy: Huh, what is this?

Avery: Jen is so rich yet she still keeps the receipts??

Wren: Lets see how much it's worth, maybe I can retire off the refund!

Billy: (Unfolds paper) False alarm guys, it's just a crappy old recipe, no money for us.

Remi: Wow this looks really old, but look, there's a name next to Jen's but it's been crossed out.

Avery: (Reads recipe) Mrs. Pop? Pat. L Pop? Who's that, I've never heard of them? Eden, do you know who that is?

Eden: How ridiculous that Jen would need a recipe when she could consult me? I was her right hand, I know everything there is to know about the business. I thought the business was mine as soon as she was gone. She should've come to me if she needed anything, I was her protege. But now, all I've become is just another worker. One of you! (*scrunches and throws recipe*)

Remi: Woah, they're a little intense.

Wren: I wonder what that's all about.

Avery: Hm, I think they're acting a little suspicious.

*LFX: stage lights low Workers continue unpacking/sorting boxes & slowly filter off during sketch*

Poirot: Hmm interesting.

Velma: (*Walks on*) What's interesting?

Poirot: Well Eden wanted to take over the business after Jen died.

Velma: Is that what they were talking about? So, Jen didn't leave the factory to them in the will? How strange, they would have been my next pick to take over her company.

Poirot: Exactly, very strange, maybe Eden thought Jen had left it in the will and they wanted to get rid of her quick smart so they could take over now.

Velma: That sounds so ridiculous it could be true! However we have only one more place to look, the basement. I've been trying to find my way there for a while. I can add what you've found to the evidence board and then I'll look for more clues. I saw some workers moving boxes down there a while ago.

Poirot: Sounds like a plan.

*Velma walks to the centre of the stage with her torch on, curtain flies, Velma walks back.*

### **15. Creatures of the Night**

Gargoyle: 1. Late at night, when the lights are out  
2. You think its quiet then you hear a sound  
3. You're all alone, scared to death  
4. Could this be your final breath?

**Everyone** 7. **Oh way oh way oh**

Ghost: 8. Chilling creatures of every size,

**Everyone** 9. **Oh way oh way oh**

Ghost: 10. You'll be in for a big surprise

11. We know what keeps you up at night

**Chorus:** 12. **Slide around every corner**

13. *(pause)* **Hidden in the darkness we will creep**

14. **Filling your dreams with terror**

15. *(pause)* **When you try to sleep**

16. **We move around through shadows**

17. *(pause)* **Scary noises will give you a fright**

18. **Woah oh oh oh oh**

19. **We're creatures of the night**

20. **Slide around every corner**

21. *(pause)* **Hidden in the darkness we will creep**

22. **Filling your dreams with terror**

23. *(pause)* **When you try to sleep**

24. **We move around through shadows**

25. *(pause)* **Scary noises will give you a fright**

26. **Woah oh oh oh oh**

27. **We're creatures of the night**

*Gargoyle dance break*

Vampire: 28. Eerie shadows, glowing eyes

29. All we hear are your cries

30. In your nightmares, we will be

31. Haunting you in nights of sleep

**Everyone:** 32. **Oh way oh way oh**

Monster: 33. Am I a friend or am I a foe?

**Everyone:** 34. **Oh way oh way oh**

35. We're the noise outside your window

- Chorus:**
36. **Slide around every corner**
  37. *(pause)* **Hidden in the darkness we will creep**
  38. **Filling your dreams with terror**
  39. *(pause)* **When you try to sleep**
  40. **We move around through shadows**
  41. *(pause)* **Scary noises will give you a fright**
  42. **Woah oh oh oh oh**
  43. **We're creatures of the night**
- Gargoyle:
44. **Creatures of the night, creatures of the night**
  45. **Creepy little, sneaky little creatures of the night**
- Ghost:
46. **Creatures of the night, creatures of the night**
  47. **Creepy little, sneaky little creatures of the night**
- All soloists:
48. **Creatures of the night, creatures of the night**
  49. **Creepy little, sneaky little creatures of the night**
- All Cast:**
50. **Creatures of the night, creatures of the night**
  51. **Creepy little, sneaky little creatures of the night**
- Chorus:**
- Key Change*
52. **Slide around every corner**
  53. *(pause)* **Hidden in the darkness we will creep**
  54. **Filling your dreams with terror**
  55. *(pause)* **When you try to sleep**
  56. **We move around through shadows**
  57. *(pause)* **Scary noises will give you a fright**
  58. **Woah oh oh oh oh**
  59. **We're creatures of the night**
60. **Slide around every corner**
  61. *(pause)* **Hidden in the darkness we will creep**
  62. **Filling your dreams with terror**
  63. *(pause)* **When you try to sleep**
  64. **We move around through shadows**
  65. *(pause)* **Scary noises will give you a fright**
  66. **Woah oh oh oh oh**
  67. **We're creatures of the night**
68. **Creatures of the night, creatures of the night**
  69. **Creepy little, sneaky little creatures of the night**
  70. **Creatures of the night, creatures of the night**
  71. **Creepy little, sneaky little creatures of the night**
72. **Shhh!**

*SFX: Playoff*

## **16. Spooky Nightmare Dance**

*SFX: Dance Music*

*Ballerinas leave their ballerina toys near the play pen.*

## **17. Kids in the basement**

LFX: Basement lighting SFX: Background Music

*Children past characters frozen still from dance item*

*All the children are staring at the items in the playpen.*

Oakley: The workers said there was a play area somewhere over here. I guess that's it over there.

Phoenix: That isn't a play area, that's a play PEN for toddlers

*All the children go into the playpen anyway*

River: What even is this? *(throws the doll away, dance characters run off)* Ughhh, this place sucks.

Oakley: *(Holding up a mobile phone)* Are you getting any signal?

Quinn: No.

River: Told you this place sucks.

Phoenix: We are in a basement, of course there's no signal.

Ash: Well, MY basement has a 5G router!

Phoenix: Ugh, no one cares

Oakley: OMG really!?

River: That's so cool!

Ash: Yep! And we have a heated pool!

Oakley: That's nothing, MY house has two pools and a spa!

Quinn: MY house has a double storey library with an open fireplace, the most comfortable couches EVER and those super cool ladders that roll across the shelves!

*Phoenix turns away shaking head and Robin enters stage*

Robin: Umm, hello? The estate agent people told me to come down here where the other kids are.

Oakley: Hi! Come join us!

Phoenix: There's not much room left...

Robin: Why... are you all just sitting in there? You're obviously too old to be in a play pen...

Oakley: Oh... yeah I guess we are aren't we?

Phoenix: Yeah. Why are we, a bunch of 12 year olds just sitting here doing nothing?

Quinn: Because the mean estate workers told us to...

Robin: But you can just...

*Robin walks to the play pen and steps in, then steps back out again, River Steps out of the play pen*

River: Omg that's so smart, we don't need to listen to those lame workers.

Robin: This is the biggest basement I've ever been in! There must be some really cool stuff hidden on these shelves.

Ash: *(Whilst stepping out of the playpen)* Well MY basement has a sectioned off area for our dogs so if this was MY house, we could just play in there!

Phoenix: *(Whilst stepping out of the playpen)* What, with the dog toys?

Ash: Well, there's more than just dog toys down there! There's my old playstation, my mum's pilates machine that she HAD to have but never uses, my brother's guitar- OH and my grandma's ashes!

*Oakley to Quinn, whilst stepping out of the play pen*

Oakley: Hey, you coming?

Quinn: No thanks *(Whilst lifting up a book and continuing to read, ignoring the other kids)*

Robin: You sure?

Quinn: Yep. I am quite happy here with my book, away from all the spiders, bugs, dust, and creepy stuff. I have asthma, you know.

Phoenix: Nerd!

River: I don't know why my parents even want to buy this person's stuff, it's so tacky.

Ash: I know! MY house is SO much better! We have a tennis court!

River: *(Completely ignoring Ash)* I mean, did you see the horrible curtains upstairs? Talk about bad 90's decor!

Ash: *(Turns the torch on on their phone and starts looking around at the shelves)* Hey you were right, there's some pretty cool stuff in here!

River: It's just a bunch of old stuff.

Phoenix: No, come check this out!

Robin: What is it?

Phoenix: I thought it was just a bag... but then there was another bag inside it, and another... and another! *(Pulling out bags from inside the bag)*

River: OMG I've heard about these! People in the 90's used to collect their shopping bags and store them inside other shopping bags!

Oakley: But why?

River: I dunno... I guess they thought they would reuse them? *(All kids laugh)* OMG that reminds me of this scary story my Dad told me about the butler's wife at home! Apparently, she has to go to the grocery store herself and buy their family groceries!

Oakley: Oh the horror!

River: I know! And that's not even the worst part!

Robin: What could be worse?

River: They even had to carry the groceries back home themselves!!! *(Ash and Robin Gasp)*

*Phoenix rolls their eyes and walks over to another stack of boxes and starts looking through*

Ash: That's nothing! I remember once, my Mum fired our housekeeper because she bought me... *(pauses for dramatic effect and gulps dramatically)* Home Brand Cereal!!!!

Robin: Was she trying to poison you!?!

Ash: I'm just so lucky I didn't eat it.

Phoenix: *(Whilst putting on a large fur coat)* Hey check this out!

Quinn: Can you stop opening boxes? I have asthma, you know!

*Phoenix throws fur coats to the other kids, Ash drops theirs in disgust and turns to look through other boxes, Dust flies around the room*

Quinn: *(Coughs dramatically)* That's not what I meant!

Robin: You know, these coats remind me of this one time when I went winter shopping with my Mum. We had just handed our bags to the valet when she told me that not everyone can afford the valet!

Oakley: What do you mean? How did they park their car or get the shopping back?

Robin: Well, my Mum said they have to park the car themselves! Can you imagine!? They also have to carry the shopping around the shopping centre with them!

River: How horrible!

*SFX: Jingle Bells*

Oakley: What is that noise!?

Ash: Oh sorry, that was me! I found all their Christmas decorations!

Quinn: I love Christmas, sitting by the fire, with hot chocolate, reading a nice book. But seriously, does anyone have a spare inhaler? I need it for my asthma.

Ash: Last year, when I got my new Play Station, I heard about a kid in my neighbourhood who was super excited for Christmas morning, but when he opened his presents... all that he got was... a board game!

Phoenix: Like rare collectible limited edition Monopoly?

Ash: No! Just a regular board game!

River: Like they played in the 90's?

Quinn: You know, board games are actually very good for stimulating your brain and creating family bonding moments that kids can cherish for years to come...

Phoenix: And we still don't care.

*SFX: Metal pans crashing to the ground*

Oakley: Sorry!

Ash: What are you doing!?

Quinn: *(Has a coughing fit)* Can you not! I still have asthma you know

Ash: We know!

*Robin goes over to Oakley to help them pick up the dropped pans*

Robin: Are you going to do some baking?

*All kids other than Oakley laugh*

Oakley: You laugh, but, did you know that some mums actually have to bake their kids birthday cakes themselves!?

Robin: You're joking!?

Oakley: No! I'm not! There are actually families who can't afford to hire a private baker to bake their kids birthday cakes!

Ash: I think I would die of embarrassment!

River: When our cook is sick we have to UberEats our breakfast because my mum can't even make toast.

Robin: I had to teach my mum how to make ice...

*Quinn finally steps out of the play pen and walks over to the group*

Robin: Oh look who finally decided to join us!

Quinn: I finished my book.

Oakley: Oh, so we are suddenly interesting enough to gain you attention?

Quinn: Yes. I just said, I finished my book.

Phoenix: I thought it was too dusty here for you?

Quinn: It is, but I was hoping to find a book in one of these boxes that is more interesting than listening to your horror stories.

Oakley: We haven't checked those shelves yet.

*Quinn goes and looks in a box and starts coughing.*

Quinn: I found some books, but they're so dusty! (*Shakes the book they're holding, starts coughing again*) I have-

Kids: ASTHMA! We Know!!

*Ash moves a box to find a painting on the wall covered with a cloth.*

Ash: Hey guys, over here!

*Other kids follow Ash.*

### **18. A Picture Tells A Thousand Words**

Ash: What do you think this is?

*Ash pulls the drape off the painting*

*Scream screams*

*Ash screams*

*Both stop and look at each other then start screaming again*

*Kids scream and run off stage.*

Scream: Ha ha ha I love doing that to kids!

Mona Lisa: 1. We, are all magnificent  
2. Guests gaze upon our beauty (beauty)  
3. We, have no omnipresence  
4. But people call us spooky (spooky)

Scream 5. Look at me, you may scream  
6. But I'm really a nice fellow  
7. See real close, you will know  
8. Someone stubbed my toe (*SCREAM*)

**Chorus:** 9. **If only they knew what we saw**  
10. **They would be shocked to see we are not just decor**  
11. **The stories we could tell them**  
12. **There would be a killer that they could all condemn**  
13. **Our knowledge so vast that it would cause some stun**  
14. **If we could converse here the show, would be done by act one**

Taxidermy bear: 15. In, the shadows I may fright  
16. But I am just a teddy (teddy)  
17. Nobody is washing hands  
18. Now that's just being petty (petty)

Bust: 19. I may look incomplete  
 20. But my eyes do not deceive  
 21. Workers stealing ice cream  
 22. From the factory

**Chorus: 23. If only they knew what we saw  
 24. They would be shocked to see we are not just decor  
 25. The stories we could tell them  
 26. There would be a killer that they could all condemn  
 27. Our knowledge so vast that it would cause some stun  
 28. If we could converse here the show, would be done by act one**

Knight: 29. I fought in wars, heard crowds roar, now stuck here like the sphynx  
 30. Jen's partner  
 31. Having drinks  
 32. With the gardener!

**Chorus: 33. If only they knew what we saw  
 34. They would be shocked to see we are not just decor  
 35. The stories we could tell them  
 36. There would be a killer that they could all condemn  
 37. Our knowledge so vast that it would cause some stun  
 38. If we could converse here the show, would be done by act one  
 39. Our knowledge so vast that it would cause some stun  
 40. If we could converse here the show  
 41. Would be done by act one**

*Velma (with no glasses) and Nancy walk on stage.*

Velma: I'm starting to think there are no clues to be found down here.

Nancy: That would be because you don't have your glasses on.

*Velma notices the painting of Jen and a pregnant Pat L Pop.*

Velma: I can't see, what does that say? It looks like Jen in that painting!

Nancy: That's because it is Jen! But wait, who else is that in the portrait? (*Rubs the dirt off of the name plaque.*)

*Velma picks up her glasses and puts them on*

Velma: (*slowly*) Pat L Pop. JINKIES! I know who the murderer is!

Nancy: Shh! I think the detective is coming.

Velma: Oh no not Poirot again

Nancy: No, the real world detective who has taken on Jen's case. I've heard he's pretty hopeless and has no leads.

*Justin Case walks on stage.*

Justin: Well we haven't checked down here yet. Huh. Jen and a pregnant Lady. Huh, an evidence board with all of the suspects. If there's something I've learnt being a detective it's to not ask questions. I have to take this back to the station.

LFX: Fade out with spotlight on the evidence board and then black out

### **19. News Flash**

Anchor: 1. Welcome to the program, I'm your host and this is news at nine,  
2. Bringing the truth, getting the scoop, going beyond the headlines

Weather: 3. Weather here tonight, this just in it's raining dogs and cats  
4. Tomorrow's diff'rent, pack a hat, don't forget to slip, slop, slap.

5. **Hot off the press it's time to go**  
6. **Spread the word here's what we know**

7. **Breaking news live from the scene,**  
8. **Time to hear what we have to say.**

Small Group 9. We want to know, we want to know, we want to know

10. **Chasing truth 'till it comes clean,**  
11. **Reporting stories every night and day**

Small Group 12. We need to know, we need to know, we need to know

Sports: 13. In Sports today, the local team they hit the post and lost the game  
14. The other side, they kicked the ball, and scored the goal, earning the fame

15. **Hot off the press it's time to go,**  
16. **Spread the word here's what we know.**

17. **Breaking news live from the scene,**  
18. **Time to hear what we have to say.**

Small Group 19. We want to know, we want to know, we want to know

20. **Chasing truth till it comes clean,**  
21. **Reporting stories every night and day.**

Small Group 22. We need to know, we need to know, we need to know

*Dance Break*

*News Report - Spoken (interrupting the reporter before)*

Reporter 1: We bring to you breaking developments on Jen Berry. Police have confirmed that a suspect is now in custody. Officials say that this individual almost...

Reporter 2: ...It's been confirmed they were under surveillance for days. Whilst the suspect has not been formally identified, our source describes their voice as sounding just like...

- Reporter 3: ...and we all remember their history with that juicy argument in the past. Authorities stress that they are not releasing a name yet, but hinted the arrest involves a person connected to...
- Reporter 4: ...but that's all speculation. Well that's all we have, thanks for listening. For now, back to the show.
- Anchor: 23. Thank you all for tuning in, once again it's been a delight  
 24. In case i don't see you again, good afternoon, good evening, good night  
 25. **Hot off the press it's time to go**  
 26. **Spread the word here's what we know**
27. **Breaking news live from the scene**  
 28. **Time to hear what we have to say,**
- Small Group 29. We wanna know, we wanna know, we wanna know  
 30. **Chasing truth till it comes clean,**  
 31. **Reporting stories every night and day**
- Small Group 32. We needa know, we needa know, we needa know
33. **Breaking news live from the scene**  
 34. **Time to hear what we have to say,**
- Small Group 35. We wanna know, we wanna know, we wanna know  
 36. **Chasing truth till it comes clean,**  
 37. **Reporting stories every night and day**
- Small Group 38. We needa know, we needa know, we needa know
39. **Breaking News** We wanna know, we wanna know, we wanna know  
 40. **Breaking News** We needa know, we needa know, we needa know  
 41. **Breaking News** We wanna know, we wanna know, we wanna know  
 42. **Breaking News** We needa know, we needa know, we needa know

*SFX: Playoff*

## **20. Sketchy Business**

*Justin walks over to desk and takes a seat*

*SFX: Detective Background Music*

*LFX: Desk lit up*

- Justin: Finch! Finch! CONSTABLE FINCH GET IN HERE!
- Finch: Sorry Constable Justin, I was held up. Not by anyone but by the door. It was refusing to cooperate... Total obstruction of justice.
- Justin: We've got a situation. *(leans forward in chair)* We finally have a lead that will blow this case wide open. It might be the suspect.
- Finch: Fantastic news! The final missing piece of the puzzle.
- Justin: Exactly, so I need you to get the sketch artist in straight away.

Finch: One second. *(opens notebook and reads)* Ah. Yes. Slight issue...

Justin: I don't want an issue, Finch. I want a sketch artist!

Finch: Well Sketchy McDrawface is currently unavailable...

Justin: Unavailable? How unavailable? Like is there a Mrs McDrawface?

Finch: Entirely unavailable. Do you want the long version or the short version?

Justin: The short.

Finch: They were too realistic.

Justin: *(unimpressed they have to ask for the long version)* ...and the long version?

Finch: They drew a suspect so lifelike that the sketch escaped off the paper. We're currently in pursuit of a drawing that's armed with a Sharpie and considered very sketchy.

Justin: *(sighs)* Classic McDrawface. How is that... Never mind. Fine. Well we still need a sketch artist. Finch, find me a replacement. Someone with talent. Someone with vision. Someone with... opposable thumbs.

*Constable Finch turns slowly to the audience*

Finch: Do you see what I see, detective?

Justin: *(squinting at the audience)* A sea of terrified faces desperately avoiding eye contact?

Finch: Exactly. Perfect candidates.

Justin: *(sighs)* Fine. Pick one.

Finch: Me? But last time I chose someone, they fainted, hit their head on a pillow, knocked themselves out and tried to sue us for having too hard furniture.

Justin: So don't pick someone who will faint then. Go!

Finch: Alrighty then, but I did warn you...

*Finch starts walking into the audience to choose someone*

Finch: Who shall be our next legendary police sketch artist? *(to one audience member)* Ah yes, avoiding eye contact, classic tactic. Means you're hiding artistic talent... or trauma. Probably the latter. *(move onto another audience member)* Looks like you've done your leader modules. Excellent for courage, terrible for drawing. *(moves on to another audience member)* Okay. I've scanned the room, evaluated all the talent, *or lack thereof*. And I've chosen the one person who clearly has no idea what's happening.

*Finch picks someone and brings them on stage*

Finch: Detective, I present to you our new Acting Temporary Emergency Sketch Artist Level One Unpaid Intern.

*Finch starts applauding*

Justin: *(shakes audience members hand)* Nice to meet you. I'm Detective Justin Case. Welcome. What's your name?

*Wait for the audience member to reply*

Justin: Where are you from and what brings you to the show? Fun? Forced? Witness protection? I won't judge.

*Wait for audiences answer*

Justin: Wonderful, wonderful. Now before we start (name), we just need to run a quick background check. Nothing serious, just government-level scrutiny.

Justin: *(Justin checks behind them)* Background checked. Now how about your history

Finch: I don't see what browsers have to do with this

Justin: Not that history! I mean criminal history, have you stolen any grapes from woolies lately? hit any grandmas with your car?

*Wait for audiences answer*

Justin: We'll soon see about that. Pull the lever Finch!

Finch: *(pretends they're typing on an imaginary computer)* Beep, beep, beep. Alrighty, we have no outstanding parking fines and no history of tracing drawings and pretending they're yours.

Justin: Well you've passed the background check. You are now officially cleared for sketch duty.

Finch: But before we start, we need to swear you in. Standard procedure.

Justin: Please raise your right hand.

*Wait for the audience member to raise their hand. Joke around if they don't know their lefts or rights*

Finch: Higher.

*Wait for the audience member to raise hand higher.*

Finch: Higher.

*Wait for the audience member to raise hand until its as high is it can go*

Finch: Perfect. Now bring out the Pencil of Justice!

*Justin brings out a giant oversized pencil, holds it similar to a flag in an investiture.*

Justin: Put your other hand on the pencil. Now repeat after me. 'I (name) solemnly swear'

*Wait for the audience member to repeat*

Justin: 'To serve the Police Department with pencil and pen.'

*Wait for the audience member to repeat*

Justin: 'I will draw to the best of my ability...'

Finch: Which we acknowledge may be very, very limited.

*Wait for the audience member to repeat*

Justin: '...and I will not smudge the truth.'

*Wait for the audience member to repeat*

Justin: 'I will not sue the department if this goes badly...'

*Wait for the audience member to repeat*

Finch: Now this last line is very important as it is for the public record (*gestures to audience*).

Justin: '...and I promise to not draw anything rude or inappropriate'

*Wait for the audience member to repeat*

Justin: Excellent! By the power vested in me, I now declare you an Official Emergency Sketch Artist!

*Finch hands the audience member a pencil/marker and an eraser*

Finch: This pencil is your weapon and this eraser is your shield. Go forth and may your sketches never come to life.

Justin: Finch, bring in the witness.

Finch: Yes Detective.

*Finch walks off stage and brings in the witness*

Finch: Welcome -

*(Justin covers Finch's mouth with their hand to cut off saying the Witness's name)*

Finch: *(removes Justin's hand)* - the *only* person who has been willing to come forward with a description of the killer. How did you manage to catch the perp without being caught?

Witness: I guess they were in such a hurry and didn't see me watching.

Justin: Please sit. Time to begin the official witness description.

Finch: *(To the audience member)* Just relax. Breathe. Pretend you've drawn faces before, or at least shapes and lines... Wait, you do know what a line is?

*Wait for the audience members response*

Witness: Well, the suspect had a face.

Finch: Good start. Very descriptive. *(to the audience member)* You can draw a circle right?

Witness: With a jawline so sharp it could slice a tomato.

Finch: Go on, draw a jaw that doubles as kitchenware...

*Adlib with audience member*

Witness: And their hair was very... distinctive.

Justin: How distinctive?

Witness: Imagine a hairstyle that says 'I'm guilty' but also says 'I'm fabulous'

Finch: So hair that could rob a bank and win a beauty pageant on the same day.

*Adlib with audience member*

Witness: And the eyes were interesting. One looked angry and the other like it was falling asleep.

Justin: That is very interesting.

Finch: So asymmetrical emotions. It appears we have a two faced criminal here. Seems easy enough to draw...

*Adlib with audience member*

Witness: And the nose...

Finch: The Nose? What about the nose?

Witness: As cute as a button!

Finch: Awww... Wait no! This is a criminal we are talking about here!

*Adlib with audience member*

Justin: Was there anything else that stood out?

Witness: Oh! The ears! How could I forget the ears!

Finch: Here we go...

Witness: They stuck out like they were desperately trying to get a signal on their phone.

Finch: That'll do it.

*Adlib with audience member*

Justin: Thank you - *(covers own mouth to cut off saying the witness's name)*, I think we have enough for a positive ID. Sketch Artist, please reveal your masterpiece to the room.

*The audience member turns the drawing around. Wait for audience reactions.*

Witness: Yes! That's exactly the creature... I mean the person I saw!

Justin: This is incredible (*shakes audience members hand*) You my friend have a real future in law enforcement. Too bad we don't have any ongoing positions for you at this time. Such a shame... Anyway thanks (name) you can go away now.

*Finch starts an applause and walks the audience member off the stage back to their seat*

Justin: Well it's clearly obvious who this is... Grab your stuff Finch, it's time to hang this perp out to dry.

*Finch pulls out clothes pegs.*

Justin: Not on the washing line, Finch!

Finch: Oh so are we really going to arrest them?

Justin: Absolutely. I've definitely seen this face before (*points to the drawing*). Let's go book our perp.

Finch: But what if they're innocent?

Justin: With hair like *that!*? No one's innocent.

LFX: Blackout

## **21. Case Closed**

LFX: Lights up on OP SFX: Background music

*Jen and detectives are in a line across stage*

Jen: So, have you smart people worked out who killed me?

Velma: Well, if we consult the evidence board, we can certainly see who has reason to kill you!

Nancy: Chad, your husband, was definitely not the best spouse and in a murder case you should always check into them first.

Sherlock: Rocky, your competitor, certainly had a motive, fired from working at your company, and always second best to you in sales.

Blanc: Alex, the gardener, had access to poison and we all know Jen wasn't exactly the best boss.

Marple: Jessie, your daughter, wanted more money than she received in her allowance from you, and the inheritance would definitely look nice in her account.

- Poirot: Eden, the protege, they had the most to gain from you Jen, they were your right hand and they were hoping to one day take over your business.
- Jen: Well, that still doesn't give me an answer (*walks next to Nancy*), So did my beloved Chad kill me?
- Nancy: No, based on the evidence we gathered, there is no direct connection between him and the time of your death. He has an alibi for the morning of the murder.
- Jen: I see (*walks next to Sherlock*) so it must be Rocky then?
- Sherlock: No, he loved the competition, you pushed him to be better, why would he want to lose that motivation. He wasn't even at your event until later so he didn't have the chance to plant any poison.
- Jen: Right (*walks next to Blanc*), so if not them, then it was Alex?
- Blanc: You see, Alex also has an alibi, they were talking to the many plants in their garden. With Chad. So that's both of them ruled out as suspects in your murder.
- Jen: That makes sense, (*walks next to Marple*), so Jessie is the murderer?
- Marple: She wanted the money but she didn't want you dead. Now she misses you, but at least she's very well cared for with all the money from your estate.
- Jen: That's relieving to hear I suppose, (*walks next to Poirot*), well the only suspect left is my protege Eden, so it must be them right?
- Poirot: As a result of your decisions, they were simply too busy with launches, events and the development of new flavours to have had a part in this crime.
- Velma: Well it's clear that none of these suspects did it, so perhaps the answer is right under our nose. *Moves towards (Jen and tries to pull a mask off)*
- Jen: IT'S NOT ME, I'M THE VICTIM!
- Velma: I was kidding! Now, it's a good thing I have an actual theory.
- Jen: Well go on then, don't keep me waiting!
- All detectives except Velma bicker with each other*
- Velma: Come on guys, I figured this out AGES ago
- Jen: Everyone Shhhh.... My story is on the news!
- Spotlight turns on Justin Case as he steps up to the lectern, All detectives leave stage*

SFX: News background music

Justin: Good evening, and thank you for joining me. I come to you today with news, in relation to the case of Jennifer Berry. We have recently arrested who we believe to be the culprit. Frankie Pop was taken into custody today and is being charged with first degree murder.

*LFX: Dim lighting, Finch walks Frankie across stage in cuffs, Finch and Justin cuff Frankie and reorder the pinboard while voiceover plays.*

Justin(VO): Frankie served as a cook on the premises of Jen's multi-gazillion dollar ice-cream empire. We recently uncovered startling evidence that Frankie is actually the child of Jen's ex-business partner, Pat L Pop. It was uncovered that Jen ended this partnership very unexpectedly and must have left a negative impression on the entire Pop family. Frankie, upon hearing stories all throughout their life, devised a plan on how to derail Jen's empire by infiltrating the company as a cook, and killing her by mixing almond essence into her ice-cream at the launch of her new flavour. A singular lick of her melting ice cream brought about a cone-tastrophe. Only those close to the victim would know about her life-threatening allergy to Almonds. It does seem that revenge was the prime motive for Jen's murder.

*LFX: Normal stage lighting*

Frankie: How did you work this out? My plan was flawless!

Finch: We uncovered a portrait of your mother Pat L Pop hidden within Jen's estate, in this photo we noticed a very familiar apron - It matched the apron you wear to work Frankie! And from there it was only a few small steps to connect your motive, apron & poison to the crime.

*LFX: Spotlight on Jen*

Jen: Well, probably not what you expected. This truly was REVENGE: Best Served Sweet.

**22. The Cherry on Top**

- Solo 1: 1. We worked together, to solve this case  
2. Every piece of the puzzle, is now in place
- Solo 2: 3. That story is over and now it's time for the curtain call  
4. The showtime spirit lives within us all
- Chorus: 5. And now it's time for us to take our final bow  
6. We know it's tough but we'll say goodbye somehow  
7. Surrounded by our cast and crew, we share the stage in scarves of blue  
8. Making lasting memories with you**
- Solo 3: 9. Nothing is sweeter than time spent with friends  
10. We've had so much fun, we wished it would never end
- Solo 4: 11. Together we stand, hand in hand we are a family  
12. We are here united you and me
- Chorus: 13. And now It's time for us to take our final bow  
14. We know it's tough but we'll say goodbye somehow  
15. Surrounded by our cast and crew, we share the stage in scarves of blue  
16. Making lasting memories with you**
- Solo 1: 17. Just a scoop full of laughter  
Solo 2: 18. A swirl of joy and fun  
Solo 3: 19. And a sprinkling of love  
Solo 4: 20. With a cherry on the top
- Chorus: 21. And now It's time for us to take our final bow  
22. We know it's tough but we'll say goodbye somehow  
23. Surrounded by our cast and crew, we share the stage in scarves of blue  
24. Making lasting memories with you  
25. Yes we're making lasting memories with you**

**Megamix***To be supplied later*

**52 Weeks**

1. Every show has got an ending, ours is pending now
2. Good nights always seem so final at the final bow
3. But here's a little thought, that we think's worth a mention
4. So give the matter your attention now
  
5. There's only fifty-two more weeks to go
6. 'Till we see one another again
7. But in the meantime, we'll struggle along somehow
8. As best we can
9. It's clear that in the few short months between
10. You won't feel so lonely and sad
11. Because the memories will carry you on
12. Until we can meet again
13. You'll learn to whistle melodies
14. That we've been singing to you
15. Whistle one of them whenever you're feeling blue
16. And so if you're the type who counts the weeks
17. And watches every day as it falls
18. You'll find that each day is bringing us all closer
19. To our next Showtime
  
20. There's only fifty-two more weeks to go
21. 'Till we see one another again
22. But in the meantime, we'll struggle along somehow
23. As best we can
24. It's clear that in the few short months between
25. You won't feel so lonely and sad
26. Because the memories will carry you on
27. Until we can meet again
28. You'll learn to whistle melodies
29. That we've been singing to you
30. Whistle one of them whenever you're feeling blue
31. And so if you're the type who counts the weeks
32. And watches every day as it falls
33. You'll find that each day is bringing us all closer
34. To our next Showtime!